



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-16 - Version 1 - in Eb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-16 - Version 1 - in Eb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) features a melodic line with a repeat sign at the beginning. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 4-6. The Clarinet in Eb part continues the melodic line. The Bassoon part maintains the rhythmic accompaniment.

Musical notation for measures 7-9. Measures 7 and 8 include first and second endings for both parts. Measure 9 concludes the section with a repeat sign.

Musical notation for measures 10-12. The Clarinet in Eb part has a melodic line with a repeat sign at the beginning. The Bassoon part continues with its rhythmic accompaniment.

13

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 13 starts with a quarter note G4, followed by a quarter rest. Measure 14 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 15 contains eighth notes D5, C5, B4, A4, and a quarter note G4.

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 16 contains quarter notes G4, A4, B4, and C5. Measure 17 contains quarter notes D5, C5, B4, and A4. Measure 18 contains quarter notes G4, F#4, and E4.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 19 contains quarter notes G4, A4, and B4. Measure 20 contains quarter notes C5, B4, and A4. Measure 21 contains quarter notes G4, F#4, and E4.

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 22 contains quarter notes G4, A4, and B4. Measure 23 contains quarter notes C5, B4, and A4. Measure 24 contains quarter notes G4, F#4, and E4.

25

Musical notation for measures 25-26, including first and second endings. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 25 contains a quarter note G4. Measure 26 contains a quarter rest. The first ending (1.) spans measures 25-26, and the second ending (2.) spans measures 25-26.