



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - in Eb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - in Eb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a repeat sign and contains quarter notes and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-3. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Clarinet in Eb and Bassoon, measures 4-6. The Clarinet part (top staff) continues with quarter notes and eighth notes. The Bassoon part (bottom staff) continues with its rhythmic eighth and sixteenth note pattern.

Musical notation for Clarinet in Eb and Bassoon, measures 7-9. Measures 7 and 8 are the first ending, and measures 9 and 10 are the second ending. Both parts include first and second ending markings.

Musical notation for Clarinet in Eb and Bassoon, measures 10-12. The Clarinet part (top staff) continues with quarter notes and eighth notes. The Bassoon part (bottom staff) continues with its rhythmic eighth and sixteenth note pattern.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 13 starts with a dotted quarter note in the treble and a quarter note in the bass. Measure 14 features a quarter rest in the treble and a quarter note in the bass. Measure 15 contains eighth notes in both staves.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has a dotted quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter rest in the treble and a quarter note in the bass. Measure 18 contains eighth notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has a dotted quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 contains eighth notes in both staves.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has a dotted quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter rest in the treble and a quarter note in the bass. Measure 24 contains eighth notes in both staves.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves. Measure 25 has a dotted quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter rest in the treble and a quarter note in the bass. The first ending (1.) spans measures 25-26, and the second ending (2.) spans measures 25-26. Both endings conclude with a double bar line.