



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - Version 1 - in F - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - Version 1 - in F - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 - Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

English Horn in F

Bassoon

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F (treble clef) and the bottom staff is for the Bassoon (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The first system covers measures 1 through 4. The second system covers measures 5 through 8, featuring first and second endings for both parts. The third system covers measures 9 through 12, also featuring first and second endings. The score concludes with a repeat sign and a first ending bracket.

13 8

Musical notation for measures 13-15. The treble clef part starts with a dotted quarter note on G4, followed by a quarter rest. The bass clef part has a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3.

16 8

Musical notation for measures 16-18. The treble clef part has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The bass clef part has a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3.

19 8

Musical notation for measures 19-21. The treble clef part has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The bass clef part has a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3.

22 8

Musical notation for measures 22-24. The treble clef part has a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The bass clef part has a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a quarter note on G3.

25 8

Musical notation for measures 25-26. The treble clef part has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass clef part has a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. The notation includes first and second endings for both parts.