



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 2) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 2]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-2. The Soprano Recorder part (top staff) is in 6/8 time and features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note F5. The Guitar part (bottom staff) provides a harmonic accompaniment with a quarter rest, followed by quarter notes G2, A2, B2, and a quarter note G2.

Musical notation for the second system, measures 3-4. The Soprano Recorder part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The Guitar part continues with quarter notes G2, A2, B2, and a quarter note G2.

Musical notation for the third system, measures 5-6. The Soprano Recorder part features a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. The Guitar part continues with quarter notes G2, A2, B2, and a quarter note G2.

Musical notation for the fourth system, measures 7-8. The Soprano Recorder part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The Guitar part continues with quarter notes G2, A2, B2, and a quarter note G2.

12 8

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains eighth notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes, with some notes beamed together.

15 8

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains eighth notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes, with some notes beamed together.

18 8

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains eighth notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes, with some notes beamed together.

21 8

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains eighth notes and quarter notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes, with some notes beamed together.

24 8

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains quarter notes and half notes, with some notes beamed together.