



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 2) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 2]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



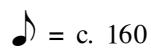
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 31-11 - Moderato

Version 2

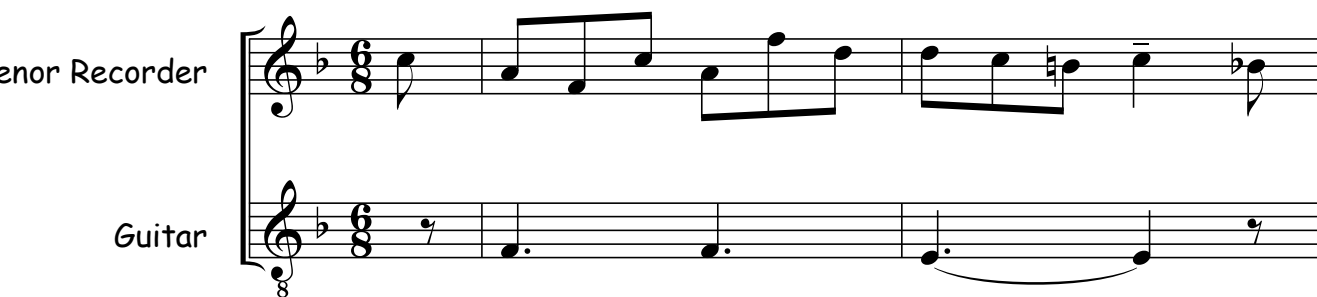
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

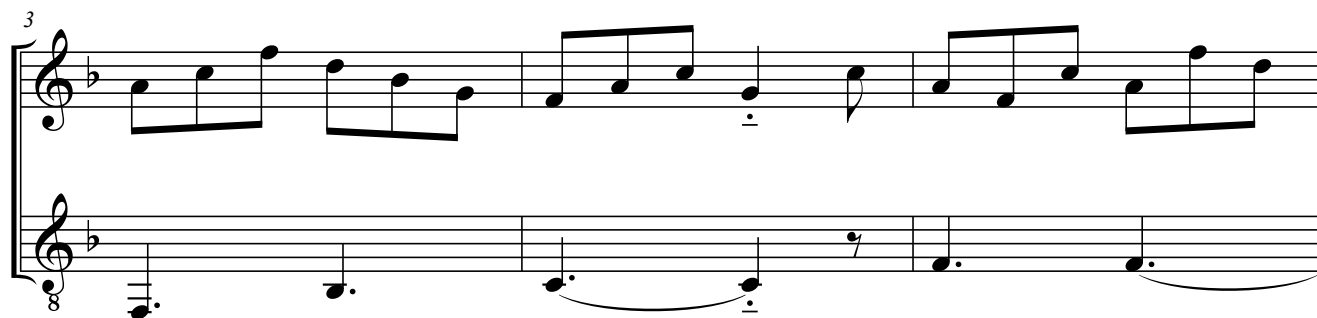
 = c. 160

Tenor Recorder

Guitar



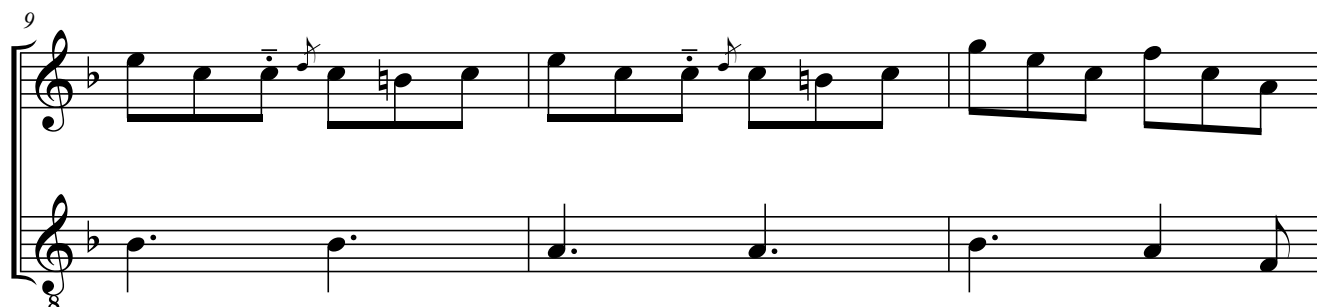
3



6



9



12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The lower staff is in bass clef with an 8va marking, containing a bass line with dotted half notes and quarter notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the bass line with dotted half notes and quarter notes. The system concludes with a double bar line.