



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 2 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 2 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



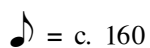
- listen to the audio
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- comment
- contact the artist

# Opus 31-11 - Moderato

Version 2

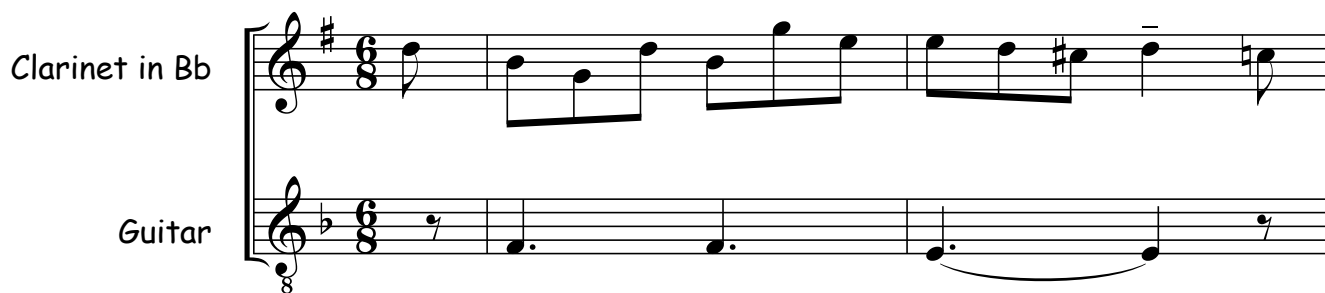
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

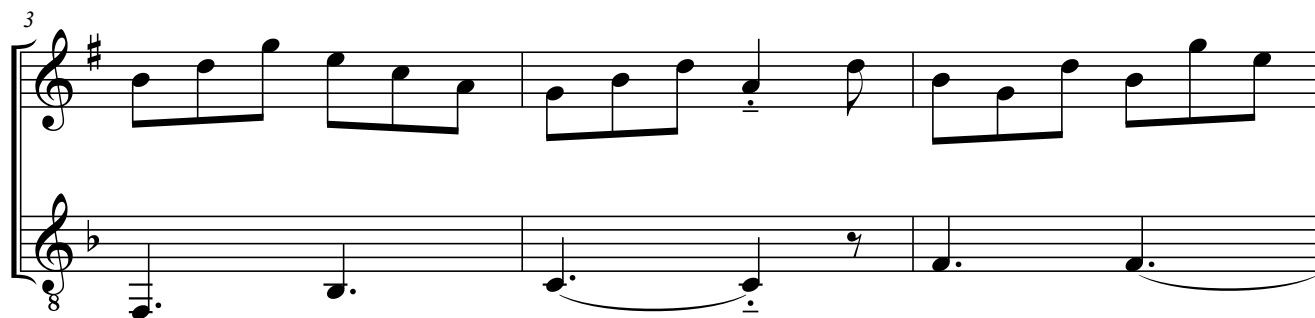
 = c. 160

Clarinet in Bb

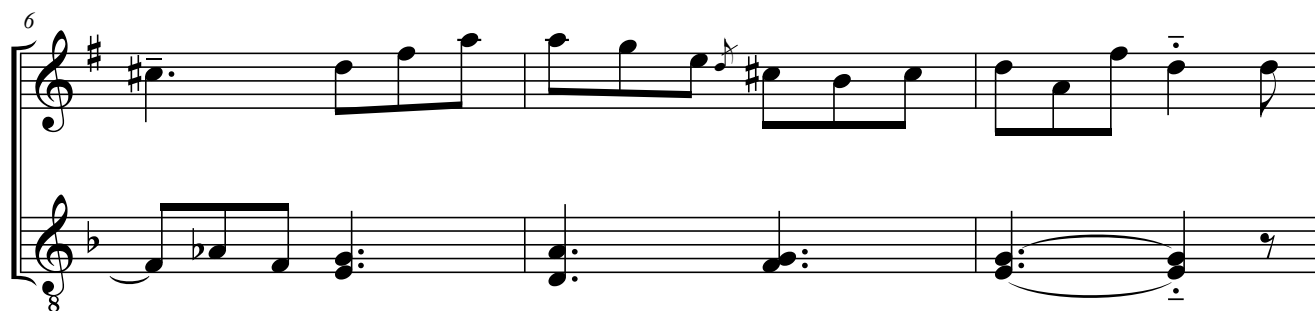
Guitar



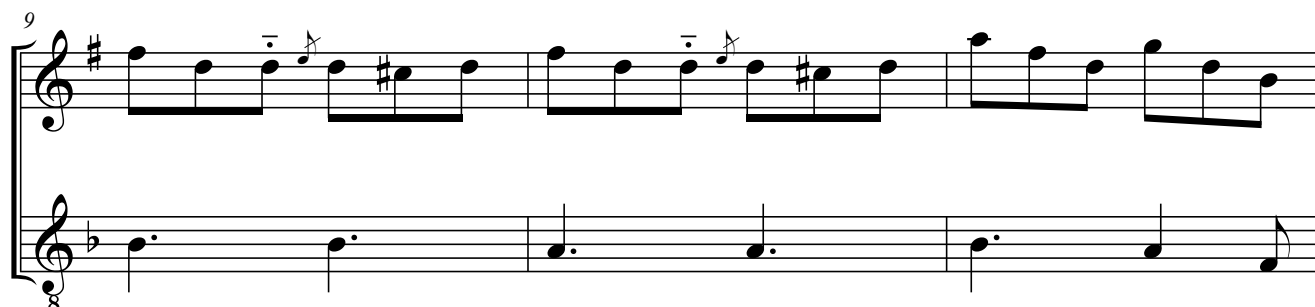
3



6



9



12

Musical notation for measures 12-14. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (treble clef, 8va) provides a harmonic accompaniment with chords and moving lines.

15

Musical notation for measures 15-17. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment features chords and eighth-note patterns.

18

Musical notation for measures 18-20. The right hand has a melodic line with quarter and eighth notes. The left hand accompaniment consists of chords and eighth-note figures.

21

Musical notation for measures 21-23. The right hand features a melodic line with quarter notes and eighth notes. The left hand accompaniment includes chords and eighth-note patterns.

24

Musical notation for measures 24-26. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment features chords and eighth-note patterns.