



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 2 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 2 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Viola

Guitar

The first system of music shows the beginning of the piece. The Viola part is in the bass clef with a key signature of one flat and a 6/8 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes. The Guitar part is in the treble clef with the same key signature and time signature, starting with a quarter rest followed by dotted half notes.

3

The second system continues the piece. The Viola part features a triplet of eighth notes in the first measure, followed by more eighth and sixteenth notes. The Guitar part continues with dotted half notes and a quarter note.

6

The third system shows further development. The Viola part has a mix of eighth and sixteenth notes. The Guitar part features a series of chords, some with a fermata over the final chord.

9

The fourth system concludes the piece. The Viola part continues with eighth and sixteenth notes. The Guitar part consists of dotted half notes and a quarter note.

12

Musical notation for measures 12-14. The bass clef part features a melodic line with eighth and sixteenth notes, while the treble clef part provides harmonic accompaniment with chords and single notes.

15

Musical notation for measures 15-17. The bass clef part continues the melodic development, and the treble clef part maintains the accompaniment pattern.

18

Musical notation for measures 18-20. The bass clef part shows a shift in the melodic line, and the treble clef part continues with chords and notes.

21

Musical notation for measures 21-23. The bass clef part features a more active melodic line with eighth notes, and the treble clef part continues with accompaniment.

24

Musical notation for measures 24-26. The bass clef part has a sparse melodic line with rests, and the treble clef part continues with accompaniment.