



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 2 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 2 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

Measures 1-2: Flute part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Guitar part starts with a quarter rest, followed by dotted quarter notes G2, A2, B2, C3, B2, A2, G2.

Measures 3-4: Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar part continues with dotted quarter notes G2, A2, B2, C3, B2, A2, G2.

Measures 5-6: Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar part continues with dotted quarter notes G2, A2, B2, C3, B2, A2, G2.

Measures 7-8: Flute part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar part continues with dotted quarter notes G2, A2, B2, C3, B2, A2, G2.

12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains eighth notes and quarter notes, with some notes marked with a fermata. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, including a fermata on a chord.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides harmonic support with bass notes and chords, including a fermata on a chord.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff features a melodic line with eighth and quarter notes. The lower staff continues the bass line with chords and eighth notes, including a fermata on a chord.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff continues the bass line with chords and eighth notes, including a fermata on a chord.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff continues the bass line with chords and eighth notes, including a fermata on a chord.