



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 2 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 2 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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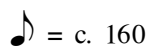
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Opus 31-11 - Moderato

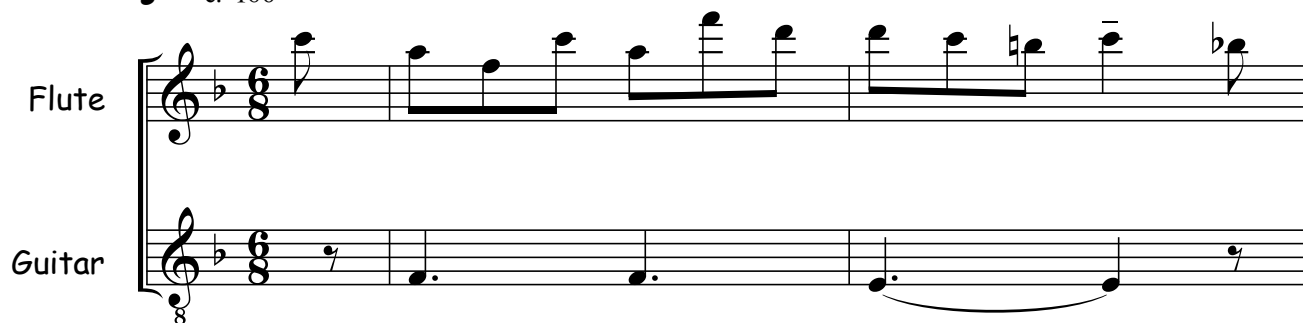
Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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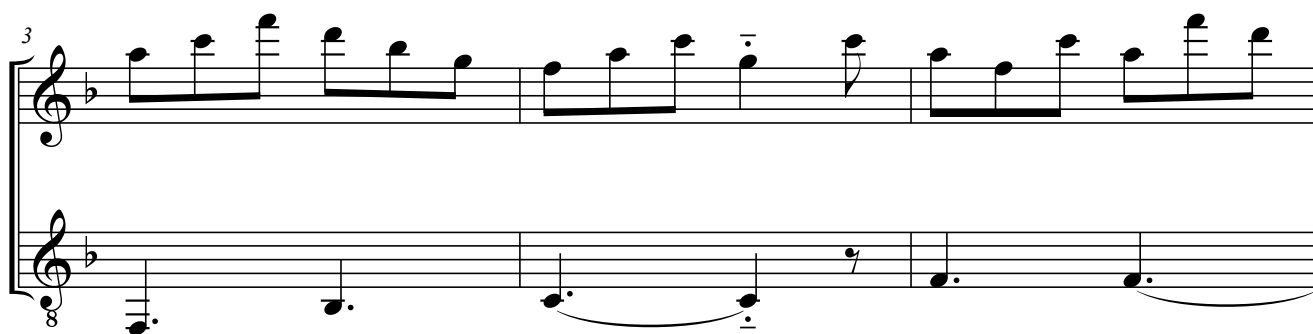
 = c. 160

Flute

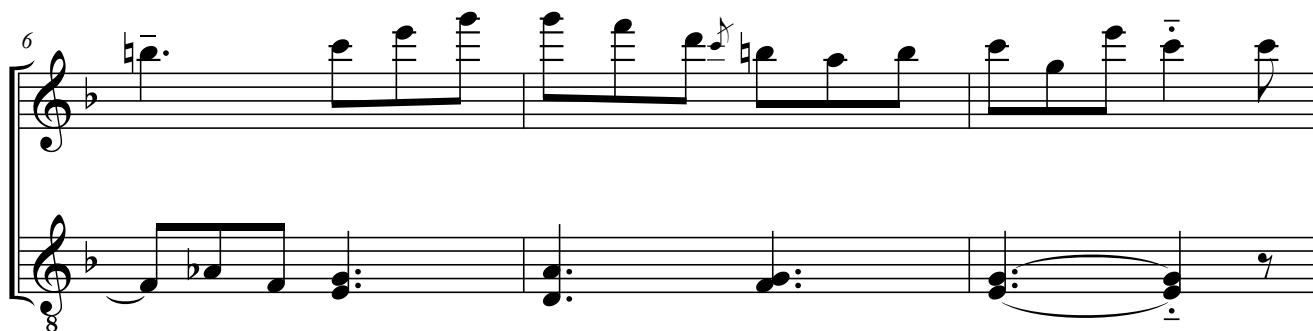


Guitar

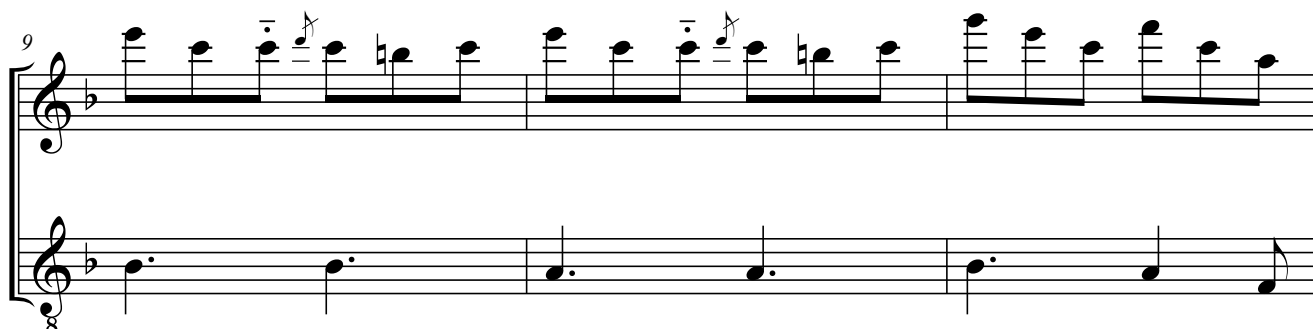
The first system of music shows the beginning of the piece. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Guitar part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It begins with a quarter rest, followed by a dotted quarter note G2, a dotted quarter note A2, a dotted quarter note Bb2, and a dotted quarter note C3.



The second system of music shows measures 3 and 4. The Flute part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and G4. The Guitar part continues with a dotted quarter note D3, a dotted quarter note E3, a dotted quarter note F3, and a dotted quarter note G3.



The third system of music shows measures 5 and 6. The Flute part continues with eighth notes F5, E5, D5, C5, Bb4, A4, G4, and a quarter rest. The Guitar part continues with a dotted quarter note A2, a dotted quarter note Bb2, a dotted quarter note C3, and a dotted quarter note D3.



The fourth system of music shows measures 7 and 8. The Flute part continues with eighth notes C5, Bb4, A4, G4, F5, E5, D5, and C5. The Guitar part continues with a dotted quarter note E3, a dotted quarter note F3, a dotted quarter note G3, and a dotted quarter note A3.

12

Musical notation for measures 12-14. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with dotted notes and rests.

15

Musical notation for measures 15-17. The right hand continues the melodic line, and the left hand has a bass line with eighth notes and rests.

18

Musical notation for measures 18-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

21

Musical notation for measures 21-23. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

24

Musical notation for measures 24-26. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.