



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 2 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 2 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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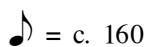
- listen to the audio
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Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 160

English Horn in F

Guitar

3

6

9

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including some slurs and accents. The lower staff is in bass clef with a common time signature, providing harmonic support with chords and some eighth notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the harmonic support with chords and eighth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic support with chords and eighth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic support with chords and eighth notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic support with chords and eighth notes.