



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 2 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 2 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

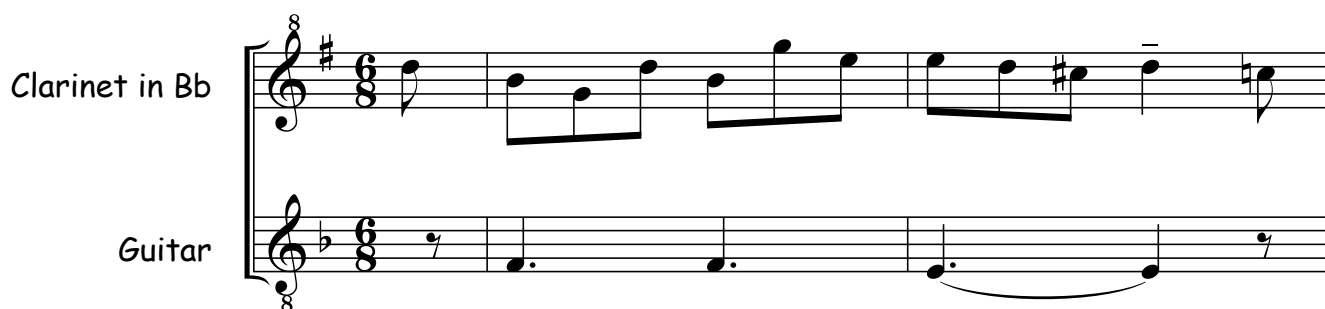
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

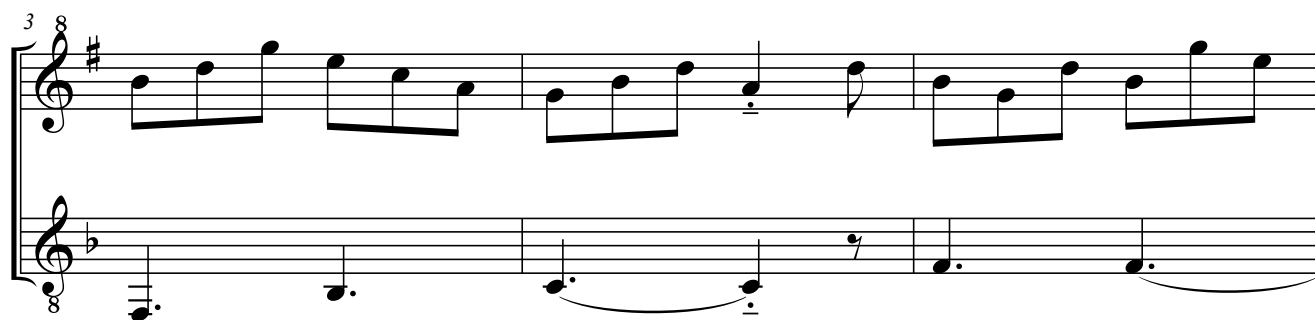
 = c. 160

Clarinet in Bb

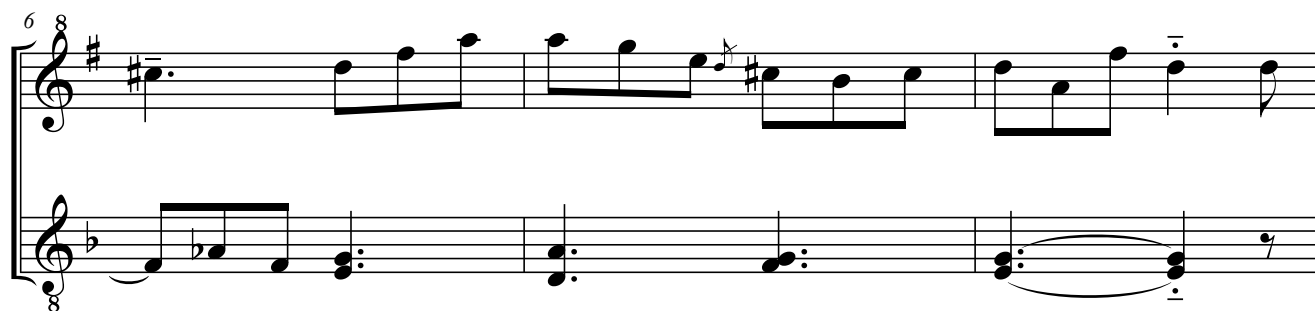
Guitar



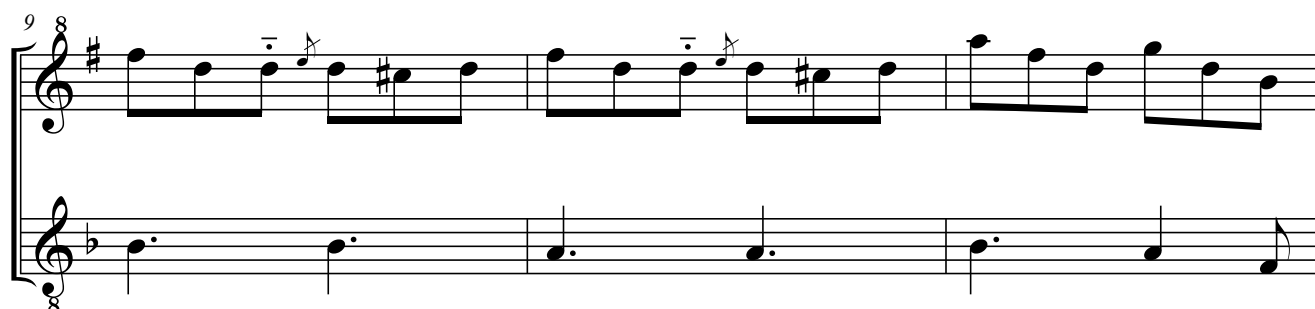
3



6



9



12 8

Musical notation for measures 12-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, some with slurs.

15 8

Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, some with slurs.

18 8

Musical notation for measures 18-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, some with slurs.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, some with slurs.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with dotted half notes and quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains a bass line with dotted half notes and quarter notes, some with slurs.