



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - Version 2 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - Version 2 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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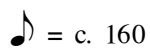
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- comment
- contact the artist

# Opus 31-11 - Moderato

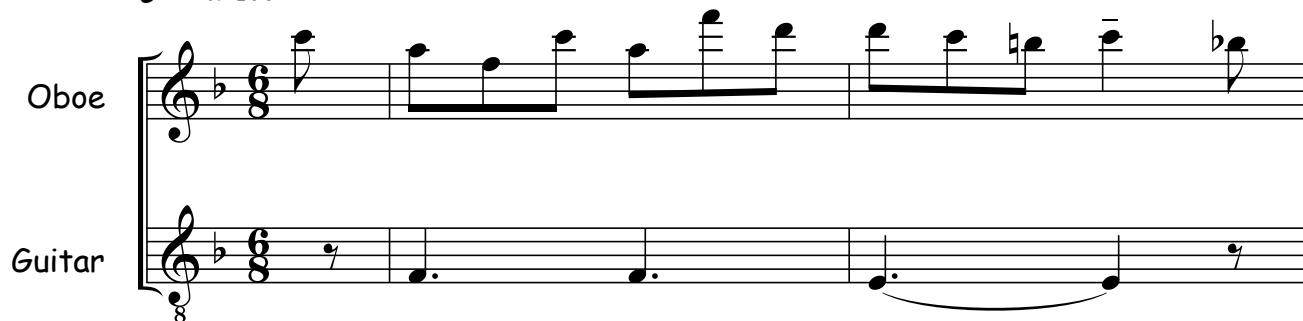
Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 160

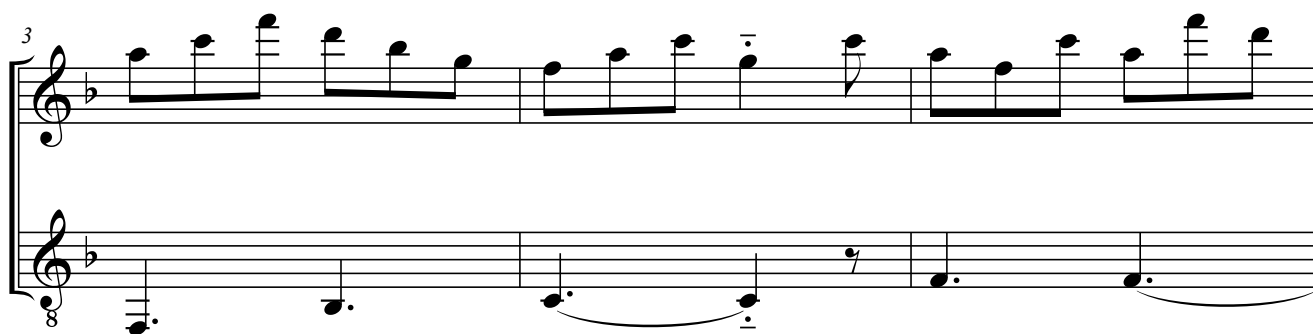
Oboe



Guitar

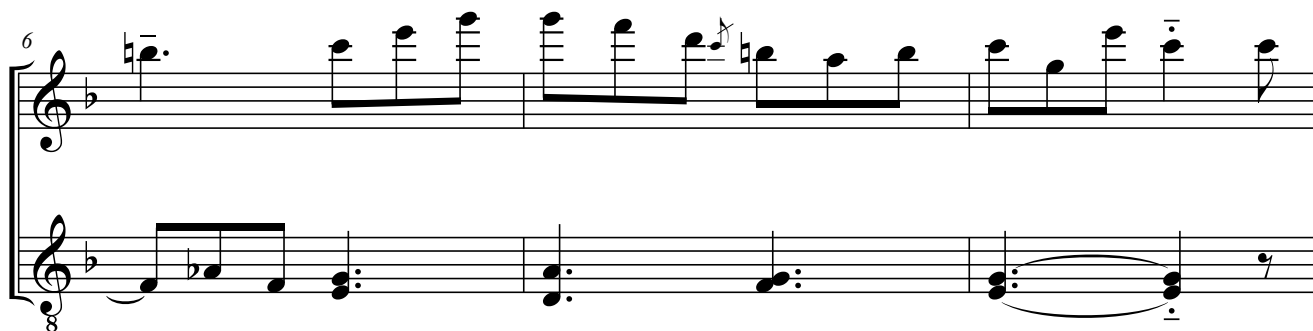
The first system of the score shows the Oboe and Guitar parts for measures 1 and 2. The Oboe part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a quarter rest, followed by quarter notes G2, A2, Bb2, and a quarter rest.

3



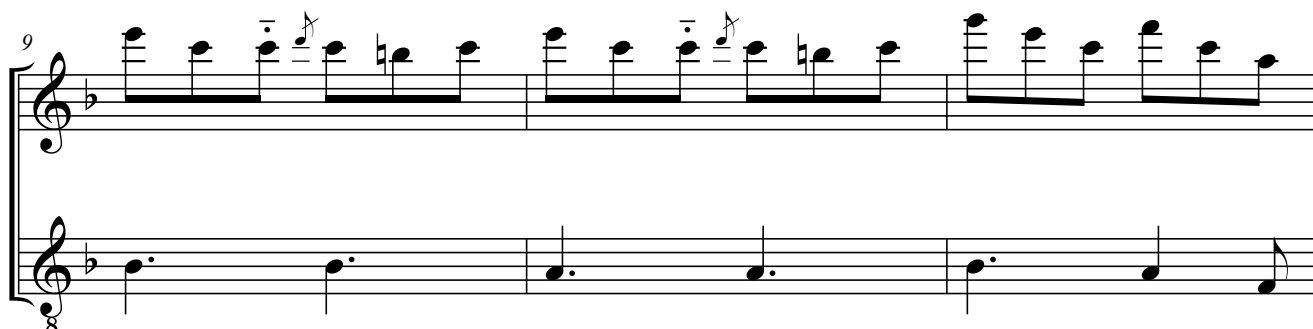
The second system of the score shows the Oboe and Guitar parts for measures 3 and 4. The Oboe part continues with eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, Bb2, and a quarter rest.

6



The third system of the score shows the Oboe and Guitar parts for measures 5 and 6. The Oboe part continues with eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, Bb2, and a quarter rest.

9



The fourth system of the score shows the Oboe and Guitar parts for measures 7 and 8. The Oboe part continues with eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, Bb2, and a quarter rest.

12

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and some eighth notes.

15

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

18

Two staves of music. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and eighth notes.

21

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment with chords and eighth notes.

24

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment with chords and eighth notes, ending with a double bar line.