



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - Version 2 - in Eb) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-11 - Version 2 - in Eb]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 - Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Clarinet in Eb

Bassoon

Musical notation for measures 1-2. The Clarinet in Eb part (treble clef, key signature of two sharps, 6/8 time) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note F#5. The Bassoon part (bass clef, key signature of one flat, 6/8 time) plays a bass line starting with a quarter rest, followed by dotted half notes G2, F2, and a quarter note E2.

Musical notation for measures 3-4. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note F#5. The Bassoon part continues with dotted half notes G2, F2, and a quarter note E2.

Musical notation for measures 5-6. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note F#5. The Bassoon part continues with dotted half notes G2, F2, and a quarter note E2.

Musical notation for measures 7-8. The Clarinet in Eb part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note F#5. The Bassoon part continues with dotted half notes G2, F2, and a quarter note E2.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 12 features a treble staff with eighth and quarter notes and a bass staff with a half note and a quarter rest. Measure 13 continues with similar rhythmic patterns. Measure 14 ends with a half note in the treble and a quarter note in the bass.

15

Musical notation for measures 15-17. The system consists of two staves. Measure 15 has a treble staff with eighth notes and a bass staff with a half note. Measure 16 features a treble staff with eighth notes and a bass staff with a quarter note and a quarter rest. Measure 17 ends with a treble staff with eighth notes and a bass staff with a half note.

18

Musical notation for measures 18-20. The system consists of two staves. Measure 18 has a treble staff with quarter notes and a bass staff with a half note. Measure 19 features a treble staff with eighth notes and a bass staff with a quarter note and a quarter rest. Measure 20 ends with a treble staff with eighth notes and a bass staff with a half note.

21

Musical notation for measures 21-23. The system consists of two staves. Measure 21 has a treble staff with quarter notes and a bass staff with a half note. Measure 22 features a treble staff with eighth notes and a bass staff with a quarter note and a quarter rest. Measure 23 ends with a treble staff with eighth notes and a bass staff with a half note.

24

Musical notation for measures 24-26. The system consists of two staves. Measure 24 has a treble staff with quarter notes and a bass staff with a half note. Measure 25 features a treble staff with quarter notes and a bass staff with a quarter note and a quarter rest. Measure 26 ends with a treble staff with quarter notes and a bass staff with a half note.