



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-11 - F major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Moderato [Opus 31-11 - F major - Version 1] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Harpsichord |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-11 Moderato

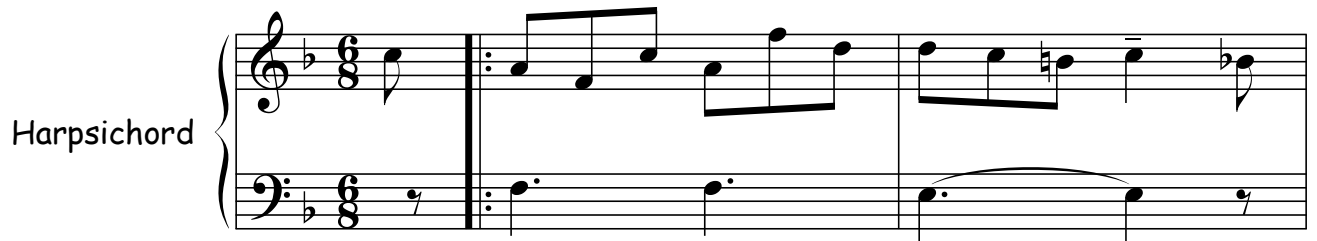
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

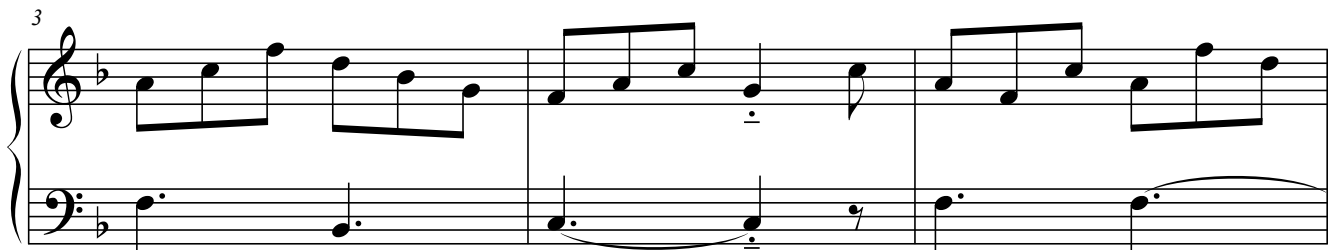
www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 160

Harpisichord



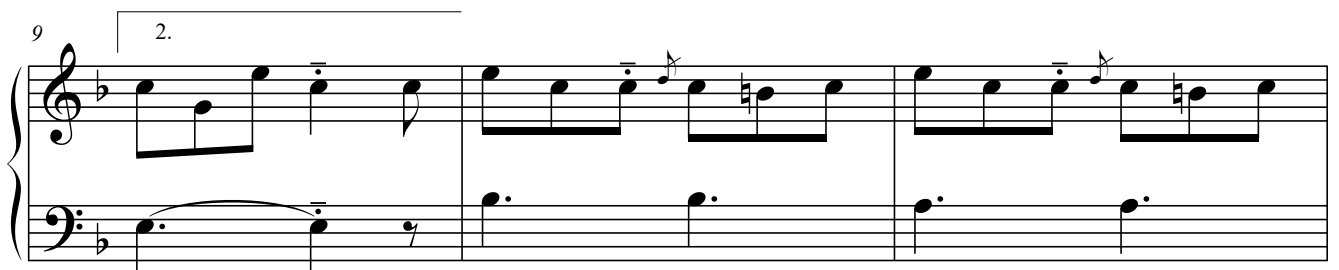
3



6



9



12

Musical notation for measures 12-14. The piece is in B-flat major (one flat) and 3/4 time. Measure 12 features a treble clef with a sequence of eighth notes (F4, G4, A4, Bb4) and a bass clef with a dotted half note (F3). Measure 13 continues the treble line with eighth notes (Bb4, C5, D5, E5) and the bass line with a half note (F3) and a quarter rest. Measure 14 shows the treble line with eighth notes (F5, G5, A5, Bb5) and the bass line with a dotted half note (F3).

15

Musical notation for measures 15-17. Measure 15 has a treble clef with a dotted half note (F4) and a bass clef with a dotted half note (F3). Measure 16 features a treble clef with eighth notes (G4, A4, Bb4, C5) and a bass clef with a dotted half note (F3). Measure 17 shows the treble clef with a quarter rest and a quarter note (Bb4), and the bass clef with eighth notes (F3, G3, A3, Bb3).

18

Musical notation for measures 18-20. Measure 18 has a treble clef with eighth notes (F4, G4, A4, Bb4) and a bass clef with a dotted half note (F3). Measure 19 continues the treble line with eighth notes (Bb4, C5, D5, E5) and the bass line with a dotted half note (F3). Measure 20 shows the treble clef with eighth notes (F5, G5, A5, Bb5) and the bass line with a dotted half note (F3).

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a quarter rest and eighth notes (F4, G4, A4, Bb4), and a bass clef with a quarter rest and eighth notes (F3, G3, A3, Bb3). Measure 22 features a treble clef with a dotted half note (F4) and eighth notes (G4, A4, Bb4, C5), and a bass clef with a quarter rest and eighth notes (F3, G3, A3, Bb3). Measure 23 shows the treble clef with a dotted half note (F4) and eighth notes (Bb4, C5, D5, E5), and the bass clef with a quarter rest and eighth notes (F3, G3, A3, Bb3).

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a dotted half note (F4) and eighth notes (G4, A4, Bb4, C5), and a bass clef with a quarter rest and eighth notes (F3, G3, A3, Bb3). Measure 25 features a treble clef with eighth notes (F5, G5, A5, Bb5) and a quarter rest, and a bass clef with a quarter rest and eighth notes (F3, G3, A3, Bb3). Measure 26 shows the treble clef with eighth notes (F5, G5, A5, Bb5) and a dotted half note (F5), and the bass clef with a quarter rest and eighth notes (F3, G3, A3, Bb3).