



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - G major - Version 2) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - G major - Version 2]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-11 Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

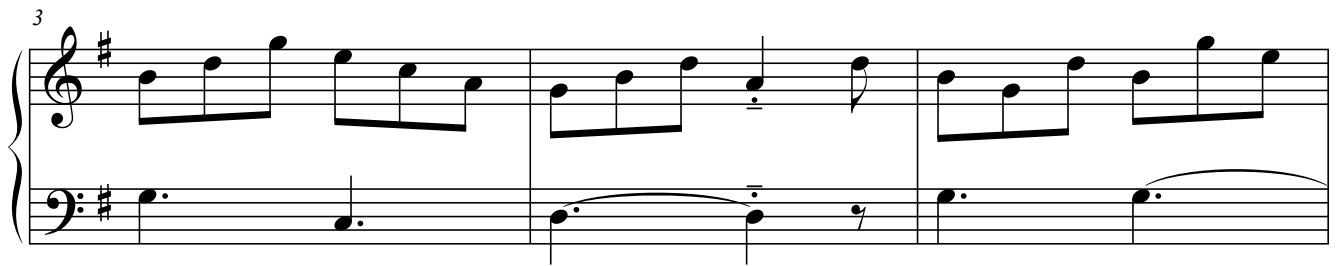
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 = c. 160

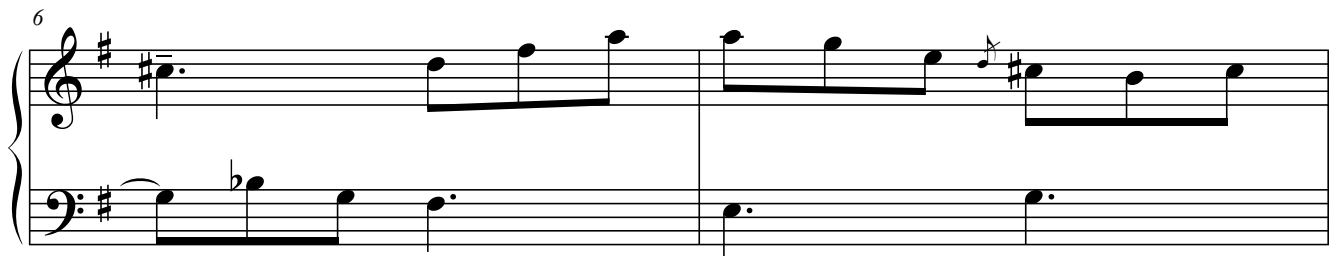
Harpisichord



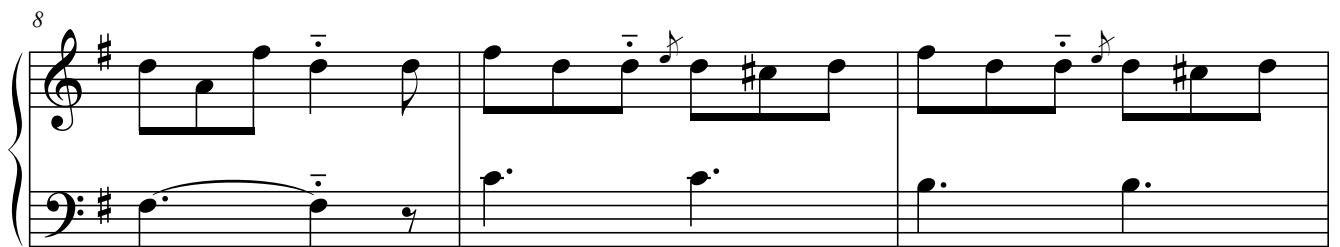
3



6



8



11

Measures 11-13 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5) and a bass clef with a dotted quarter note (G3) and an eighth rest. Measure 12 continues the treble line with eighth notes (D5, E5, F5, G5) and the bass line with a dotted half note (G3). Measure 13 shows the treble line with eighth notes (A5, B5, C6, B5, A5) and the bass line with a dotted quarter note (G3) and an eighth rest.

14

Measures 14-16. Measure 14: Treble clef has a dotted quarter note (B4) and an eighth rest; bass clef has a dotted quarter note (G3) and an eighth rest. Measure 15: Treble clef has eighth notes (A4, G4, F4, E4); bass clef has a dotted half note (G3). Measure 16: Treble clef has a dotted quarter note (D5) and an eighth rest; bass clef has eighth notes (G3, F3, E3, D3).

17

Measures 17-19. Measure 17: Treble clef has eighth notes (D5, E5, F5, G5); bass clef has a dotted quarter note (G3) and an eighth rest. Measure 18: Treble clef has a dotted quarter note (A5) and an eighth rest; bass clef has a dotted half note (G3). Measure 19: Treble clef has eighth notes (B5, A5, G5, F5); bass clef has eighth notes (G3, F3, E3, D3).

20

Measures 20-22. Measure 20: Treble clef has a dotted quarter note (G4) and an eighth rest; bass clef has eighth notes (G3, F3, E3, D3). Measure 21: Treble clef has eighth notes (E4, D4, C4, B3); bass clef has a dotted quarter note (G3) and an eighth rest. Measure 22: Treble clef has a dotted quarter note (A4) and an eighth rest; bass clef has eighth notes (G3, F3, E3, D3).

23

Measures 23-25. Measure 23: Treble clef has a dotted quarter note (B4) and an eighth rest; bass clef has eighth notes (G3, F3, E3, D3). Measure 24: Treble clef has eighth notes (A4, G4, F4, E4); bass clef has a dotted quarter note (G3) and an eighth rest. Measure 25: Treble clef has a dotted quarter note (D5) and an eighth rest; bass clef has eighth notes (G3, F3, E3, D3). The piece ends with a double bar line.