



# Ralf Behrens

Germany, Edewecht

## Moderato (Opus 31-11 - G major - Version 2) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Moderato [Opus 31-11 - G major - Version 2]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Opus 31-11 Moderato

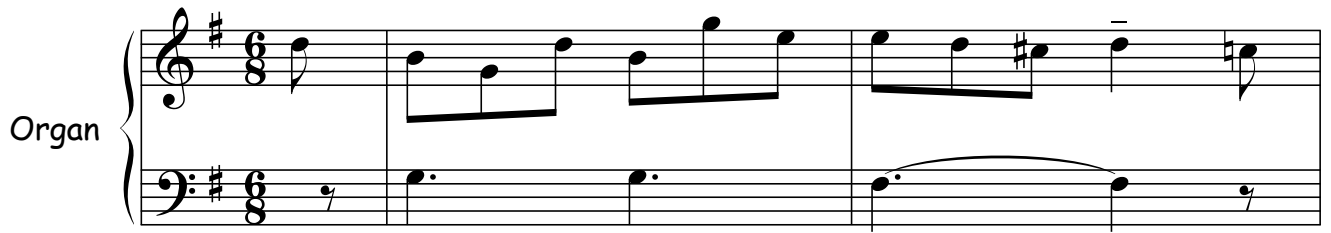
Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

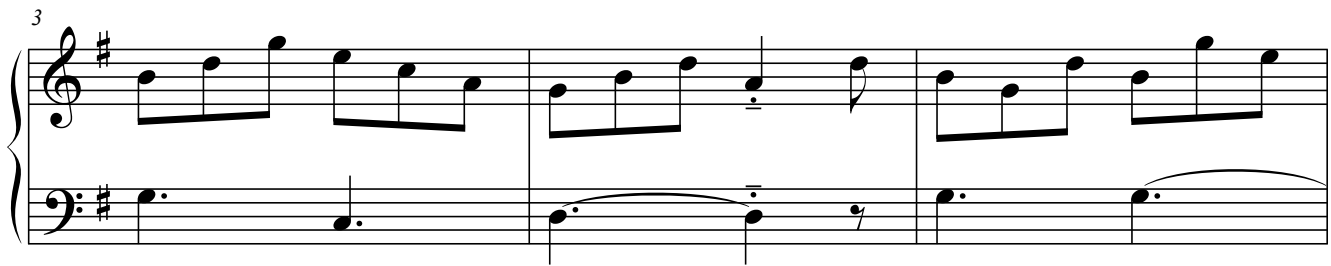
www.rabe-musik-und-mehr.de - ©2023 RaBe

 = c. 160


Organ



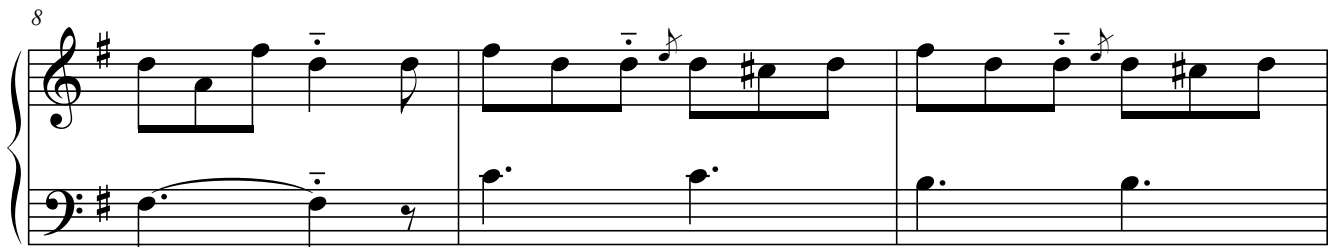
3



6



8



11

Musical score for measures 11-13. The piece is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 12 shows a melodic shift in the treble and a sustained bass note. Measure 13 continues the melodic development with a fermata over the final note.

14

Musical score for measures 14-16. Measure 14 has a treble clef with a melody of dotted eighth notes and a bass clef with a simple accompaniment. Measure 15 shows a melodic shift in the treble and a sustained bass note. Measure 16 continues the melodic development with a fermata over the final note.

17

Musical score for measures 17-19. Measure 17 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 18 shows a melodic shift in the treble and a sustained bass note. Measure 19 continues the melodic development with a fermata over the final note.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a melody of dotted eighth notes and a bass clef with a simple accompaniment. Measure 21 shows a melodic shift in the treble and a sustained bass note. Measure 22 continues the melodic development with a fermata over the final note.

23

Musical score for measures 23-25. Measure 23 features a treble clef with a melody of dotted eighth notes and a bass clef with a simple accompaniment. Measure 24 shows a melodic shift in the treble and a sustained bass note. Measure 25 continues the melodic development with a fermata over the final note.