



Ralf Behrens

Germany, Edewecht

Moderato (Opus 31-16 - E minor - Version 2) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Moderato [Opus 31-16 - E minor - Version 2]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-16 Moderato

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 44

Harpisichord

Musical notation for the first system (measures 1-2). The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass.

3

Musical notation for the second system (measures 3-5). The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass.

6

Musical notation for the third system (measures 6-8). The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass.

9

Musical notation for the fourth system (measures 9-11). The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass.

12

Musical notation for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12 features a dotted quarter note G4 in the treble and a quarter note G2 in the bass. Measure 13 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 14 contains a quarter note G4 in the treble and a quarter note G2 in the bass.

15

Musical notation for measures 15-17. Measure 15: Treble has quarter notes G4, A4, B4; Bass has quarter notes G2, A2, B2. Measure 16: Treble has quarter notes C5, B4, A4; Bass has quarter notes C3, B2, A2. Measure 17: Treble has quarter notes G4, F4, E4; Bass has quarter notes G2, F2, E2.

18

Musical notation for measures 18-20. Measure 18: Treble has quarter notes D4, E4, F4; Bass has quarter notes D2, E2, F2. Measure 19: Treble has quarter notes G4, A4, B4; Bass has quarter notes G2, A2, B2. Measure 20: Treble has quarter notes C5, B4, A4; Bass has quarter notes C3, B2, A2.

21

Musical notation for measures 21-22. Measure 21: Treble has quarter notes G4, A4, B4; Bass has quarter notes G2, A2, B2. Measure 22: Treble has quarter notes C5, B4, A4; Bass has quarter notes C3, B2, A2.

23

Musical notation for measures 23-25. Measure 23: Treble has quarter notes G4, A4, B4; Bass has quarter notes G2, A2, B2. Measure 24: Treble has quarter notes C5, B4, A4; Bass has quarter notes C3, B2, A2. Measure 25: Treble has quarter notes G4, F4, E4; Bass has quarter notes G2, F2, E2.