

Op. 01 No. 02

F.Sor (1778-1839 Spain-France)

Guitar

$\text{♩} = 90$

Guitar

T	3		3 3 3	3	3 3 3	1 3 1 0 1	0 1 2	3 5 3	3 3	3	3 3
A		4		4 4	2 2 0 2	0 2 3	4			5 4	3
B		5		5	0			5		5	

Gtr.

8

Gtr.

T	2 3 2 0 2	3 3 .	5 3 1	0 1 3	5 3 1	0 1 3	3 3 0	3 3
A	0	4	5	0 2 4	0 2	0 2 4	0	0
B	0	5	0		0		2	3

Gtr.

16

CIII

1. 2.

Gtr.

T	0 1	0 3 .	3 3 7 3	3 3 3 4	5 4 4 5 4	2 1 1 1	4 4 3
A	0 2 2	0	0 4	4	5 5 5 4	4 0	5 4 4 4
B	0 4						5 5

Gtr.

23

CIII

1. 2.

Gtr.

T	3 3 7 3	2 1 1 1	0 3	0	0 3 4	0	2 2 7 5
A	4	4 4 4 4	4 0	0	4	5 4	4 5 7 5
B		5 5 5 4		3		3	5

29

Gtr.

Gtr.

T					
A	5	4	4	7	
B		5		9	
T					
A	7	5	5	9	
B		5		10	
T					
A	9	7	7	9	8
B				10	
T					
A	8	7	8	5	5
B					
T					
A	4	4	5	5	
B				7	5
T					
A	5	4	5	2	
B		7	4		

35

Gtr.

Gtr.

T							
A	0	5	2		0	3	
B	3				3		
T							
A					3	3	3
B					4	5	
T							
A					3	3	3
B					5	4	4
T							
A					1	3	1
B					2	0	2
T							
A					0	1	2
B					0	2	3
T							
A					3	5	3
B					4	5	

42

Gtr.

Gtr.

T							
A	3	3	3	2	3	2	0
B	5		4	0		0	2
T							
A				3	3		
B				4	5		
T							
A				3	5	2	1
B				0	5	2	2
T							
A				0	1	3	
B				0	2	4	
T							
A				5	3	5	1
B				0		2	

48

Gtr.

Gtr.

T							
A	0	1	3	3	3	3	0
B	0	2	4		0		3
T							
A				0	1	2	2
B				0	2	4	
T							
A				0	3		
B				0			
T							
A				0			
B				2			