



Thierry Chauve

France, Chaulgnes

Opus 6, étude 1, version 2 Sor, Fernando

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Opus 6, étude 1, version 2
Composer:	Sor, Fernando
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Piano, Bass
Style:	Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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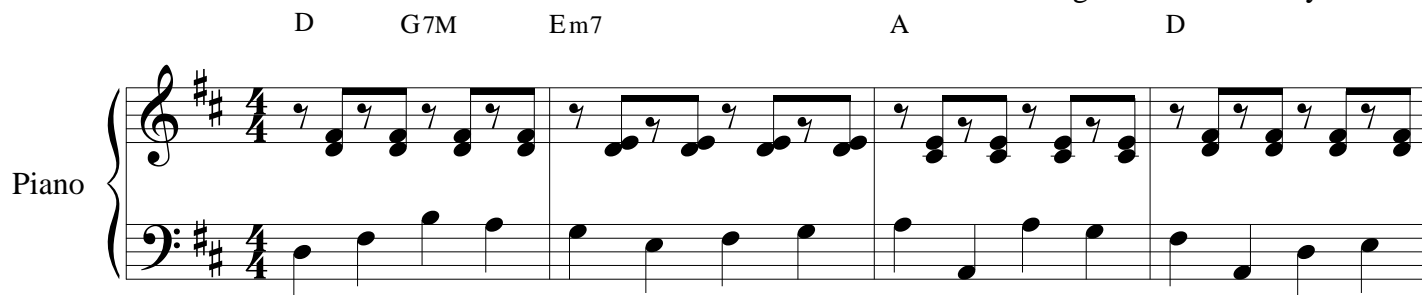
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Opus 6, étude 1, version 2

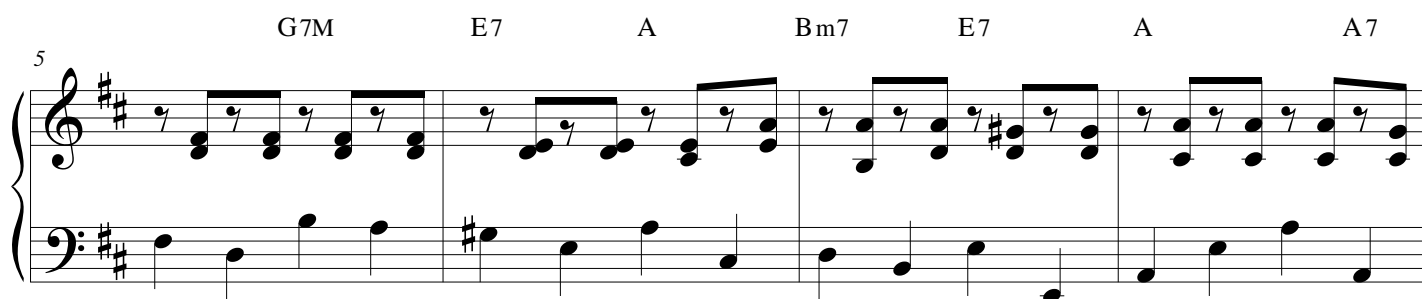
Musique de Fernando Sor
Arrangements de Thierry Chauve

Piano

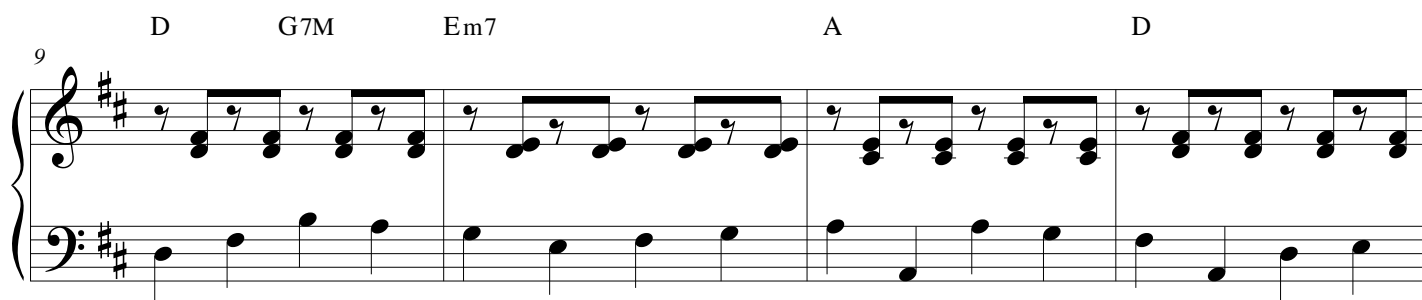
D G7M Em7 A D



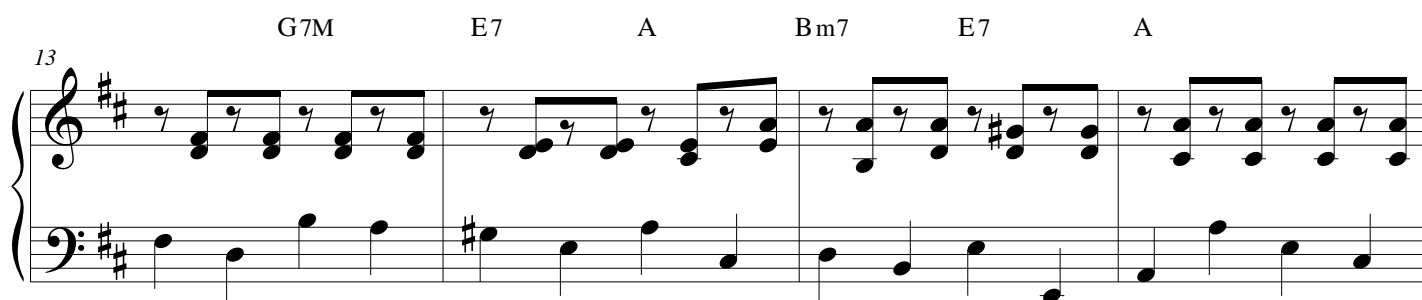
5 G7M E7 A Bm7 E7 A A7



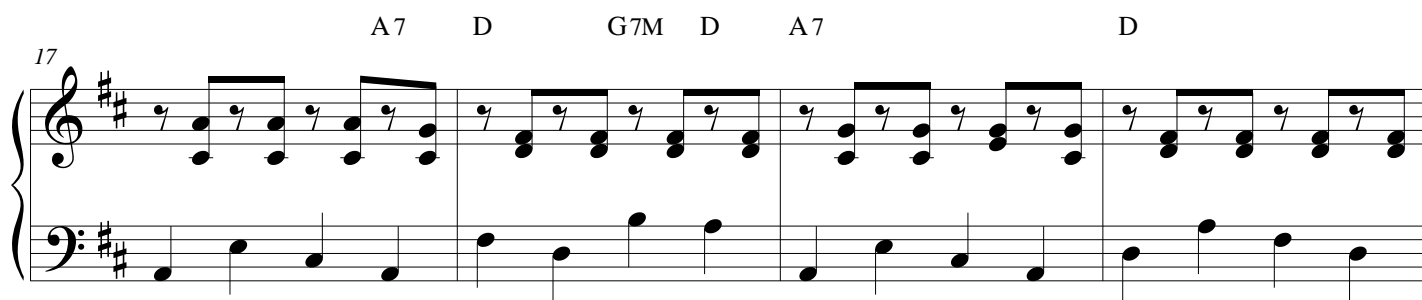
9 D G7M Em7 A D



13 G7M E7 A Bm7 E7 A



17 A7 D G7M D A7 D



21

D7/C G/B \sharp E7 \flat 5 \flat /B \flat E7/A A A7

25

D G7M Em7 A D7

29

G Em A7 D Em7 A D

33

G7M Em7 A D

37

G7M Em7 E7 A D A7

41

D A7 D

The musical score consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is in 4/4 time. Measure 41 starts with a D chord in the treble and a D chord in the bass. The treble part has a rhythmic pattern of eighth notes with slurs and ties, while the bass part has a simple eighth-note bass line. Measure 42 has an A7 chord in the treble and a D chord in the bass. Measure 43 has a D chord in both staves. Measure 44 concludes with a whole note chord in the treble and a whole note chord in the bass.