



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Pequeño Paisaje (A little Landscape) - Study [Version for Piano solo after the original for Guitar]
Composer: Sor, Fernando
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on free-scores.com



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Pequeño Paisaje (Petit Paysage) - Étude

Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839)
Op. 35 n° 17, 1828 (Arr. An&An)

Tranquillo

Piano

The first system of musical notation for the piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a repeat sign. The first staff contains a melody of quarter notes and half notes, while the second staff provides a harmonic accompaniment with eighth and quarter notes.

The second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system. The first staff features a sequence of quarter notes and half notes, with some chromatic movement. The second staff continues the accompaniment with eighth notes and quarter notes.

The third system of musical notation, starting at measure 8. The melody in the first staff shows further chromatic development. The accompaniment in the second staff maintains a steady eighth-note pattern.

The fourth system of musical notation, starting at measure 12. The piece concludes with a final cadence in the first staff and a sustained bass note in the second staff.

16

20

24

28

31