



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** A little tale (Study Op. 35 n° 4) [Version for Piano solo after the original for Guitar]  
**Composer:** Sor, Fernando  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** Another uncodified title for a small piece without any time indication.

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# Pequeño cuento (Estudio)

Version for Piano solo after the original for Guitar

Fernando Sor (1778-1839), op. 35 n° 4, 1828 (Arr. An&An)

[Andante]

Piano

*mp*

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked [Andante]. The dynamics are marked *mp*. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line with chords and single notes.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes.

*mf*

Musical notation for measures 9-12. The dynamics are marked *mf*. The right hand melody features a half note followed by eighth notes. The left hand accompaniment includes a long horizontal line in the first measure, indicating a sustained chord.

Musical notation for measures 13-16. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment features a long horizontal line in the final measure, indicating a sustained chord.

17 *mp*

21 *mf*

25 *mp*

29

33 *un poco fz* *p*