



Tony Wilkinson

United Kingdom, Wroxham

Quatrieme Fantaisie (Op.12)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Quatrieme Fantaisie [Op.12]
Composer: Sor, Fernando
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

F. Sor

1778 - 1839



Quatrième Fantaisie

Op.12

Quatrième Fantaisie

Pour La Guitare

F.Sax.

Op.12

Larghetto cantabile

Introduction.

Musical notation for the introduction, starting at measure 1. The piece is in 6/8 time and features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

Musical notation for measures 5 to 9. The melody continues with a mix of eighth and quarter notes, and the bass line features some chromatic movement.

Musical notation for measures 10 to 14. The melody includes a trill in measure 10 and continues with eighth and quarter notes.

Musical notation for measures 15 to 18. The melody features a series of eighth notes and quarter notes, with a repeat sign at the end of measure 18.

Musical notation for measures 19 to 22. The melody is characterized by a rapid eighth-note run in measure 19, followed by quarter and eighth notes.

Musical notation for measures 23 to 26. The melody includes a trill in measure 23 and a first/second ending structure in measures 24 and 25.

Musical notation for measures 27 to 30. The melody continues with eighth and quarter notes, ending with a final cadence in measure 30.

Transcription by Tony Wilkinson 2009.

32

37

40

43

46

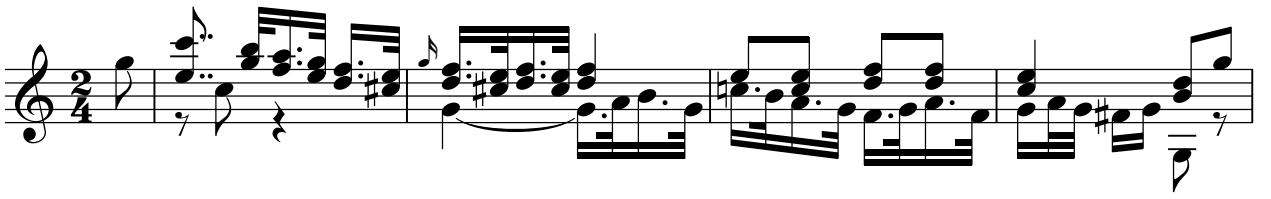
Andante con moto

Theme

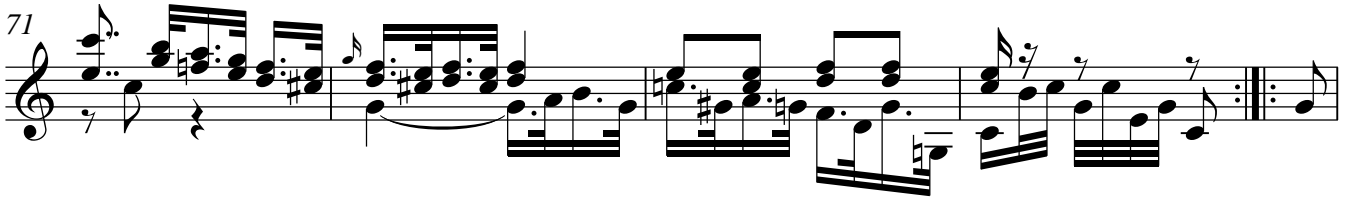
54

62

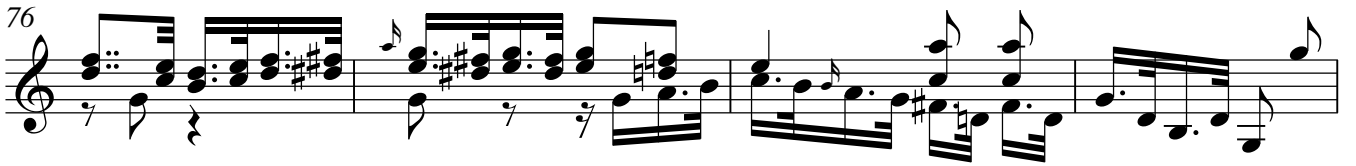
Var.1



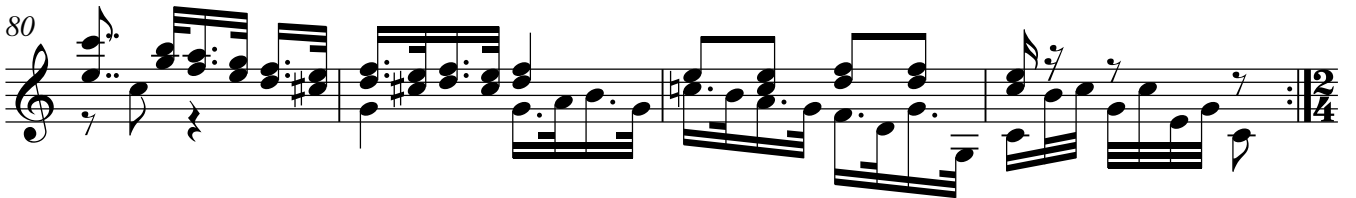
71



76



80



Legato

Var.2



87



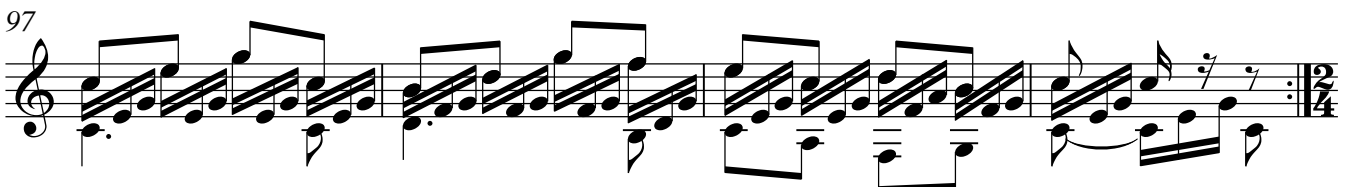
90



94



97



Var.3.

104

108

112

115

Var.4.

127

131

135

Minore

Var.5.

140

146

149

Var.6.

157

163

Var.7.

173

179

184

1. 2. 7

188

191

194

197

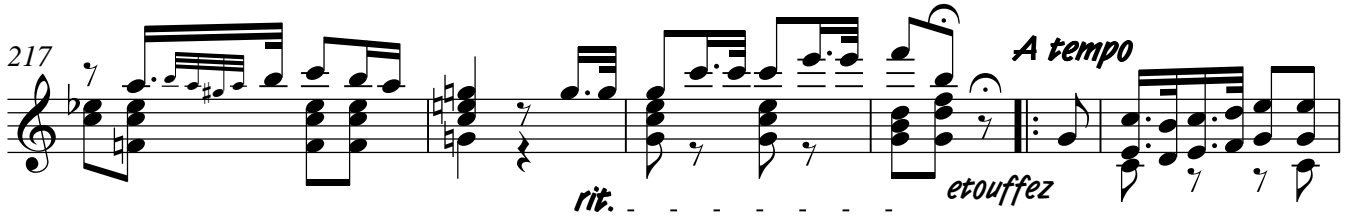
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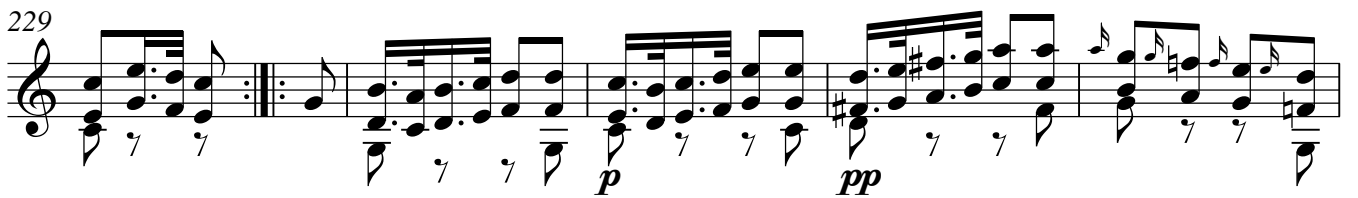
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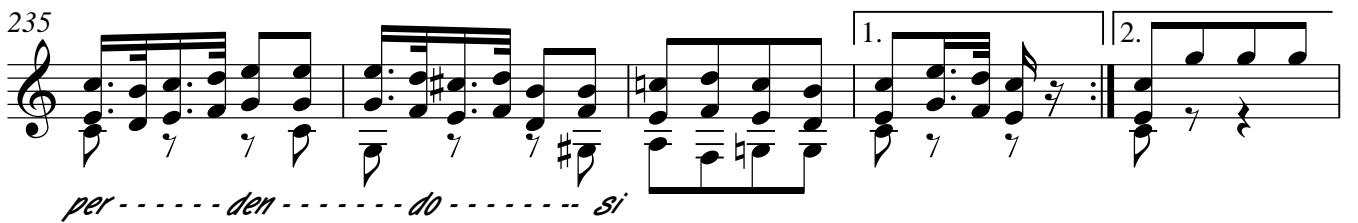
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229



235



240



245

