



Bernard Dewagtere

France, SIN LE NOBLE

Spanish Romance (Jeux interdits) Sor, Fernando

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Spanish Romance [Jeux interdits]

Composer: Sor, Fernando

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Classical

Comment: The music for the film "Jeux interdits" has become over time more famous than the film itself. This success is due to the choice of works and interpretation of guitarist Narciso Yepes and especially the famous song that everyone has come to identify the film and its award for long uncertainty has led some to assert that in Yepes was himself the author, that he himself has never claimed. However, an article by Francisco Herrera gives ano... (more online)

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Romance espagnole

Spanish Romance

Attribué à Fernando Sor (1778-1839)

Transc. : Bernard Dewagtere

Piano

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a simple melody of quarter notes. The left hand features a rhythmic accompaniment of eighth notes, with groups of three eighth notes beamed together and marked with a '3' and a slur.

5

Musical notation for measures 5-8. The right hand continues the melody. The left hand accompaniment remains consistent with the first system.

9

Musical notation for measures 9-12. The right hand melody changes in measure 9. The left hand accompaniment continues.

13

Musical notation for measures 13-16. The right hand melody continues. The left hand accompaniment continues. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Romance espagnole

2
17

Musical score for measures 17-20. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a triplet accompaniment of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A double bar line with repeat dots is at the beginning of measure 17. A double bar line with repeat dots is at the end of measure 20. A double bar line with repeat dots is at the end of measure 20.

21

Musical score for measures 21-24. The right hand continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The left hand continues the triplet accompaniment. A double bar line with repeat dots is at the end of measure 24.

25

Musical score for measures 25-28. The right hand continues the melody: B2, A2, G2, F#2, E2, D2, C2. The left hand continues the triplet accompaniment. A double bar line with repeat dots is at the end of measure 28.

29

Musical score for measures 29-32. The right hand continues the melody: B2, A2, G2, F#2, E2, D2, C2. The left hand continues the triplet accompaniment. A double bar line with repeat dots is at the end of measure 32.