



Bernard Dewagtere

France, SIN LE NOBLE

Spanish Romance (Jeux interdits) Sor, Fernando

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Spanish Romance [Jeux interdits]

Composer: Sor, Fernando

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Classical

Comment: The music for the film "Jeux interdits" has become over time more famous than the film itself. This success is due to the choice of works and interpretation of guitarist Narciso Yepes and especially the famous song that everyone has come to identify the film and its award for long uncertainty has led some to assert that in Yepes was himself the author, that he himself has never claimed. However, an article by Francisco Herrera gives ano... (more online)

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Romance espagnole

Spanish Romance

Attribué à Fernando Sor (1778-1839)

Arr. : Bernard Dewagtere

Trombone
ou Tuba
ou Euphonium

Musical score for Trombone, Tuba, or Euphonium and Piano, measures 1-5. The Trombone part is in bass clef with a 3/4 time signature and a key signature of one flat. The Piano part consists of two staves. The right hand plays a continuous eighth-note triplet pattern, while the left hand plays a simple bass line. A chord diagram for Dm is shown above the first measure of the piano part.

Musical score for Piano (Pno), measures 6-10. The right hand continues the eighth-note triplet pattern. The left hand has a simple bass line. Chord diagrams for Gm (3fr.) and A7 are shown above the piano part at measures 6 and 8 respectively.

Musical score for Piano (Pno), measures 11-15. The right hand continues the eighth-note triplet pattern. The left hand has a simple bass line. Chord diagrams for Dm, A7, and Dm are shown above the piano part at measures 11, 13, and 15 respectively. The piece concludes with a double bar line and repeat signs.

Romance espagnole

2
17

First system of music for measures 17-20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note triplet pattern in the right hand and a simple bass line in the left hand. Chord diagrams for D and A/G at the 5th fret are provided above the piano staff.

21

Second system of music for measures 21-24. Similar to the first system, it includes a vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note triplet pattern. Chord diagrams for A7 and D at the 5th fret are shown above the piano staff.

25

Third system of music for measures 25-28. The piano accompaniment continues with the eighth-note triplet pattern. A chord diagram for G at the 3rd fret is provided above the piano staff.

29

Fourth system of music for measures 29-32. The piano accompaniment continues with the eighth-note triplet pattern. Chord diagrams for D at the 5th fret, A7, and D at the 5th fret are shown above the piano staff. The system concludes with a double bar line and repeat signs.