



Bernard Dewagtere

France, SIN LE NOBLE

Spanish Romance (easy mandoline (chords + Tab)) Sor, Fernando

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Spanish Romance [easy mandoline (chords + Tab)]

Composer: Sor, Fernando

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Romantic

Comment: The music for the film ?Jeux interdits? has become over time more famous than the film itself. This success is due to the choice of works and interpretation of guitarist Narciso Yepes and especially the famous song that everyone has come to identify the film and its award for long uncertainty has led some to assert that in Yepes was himself the author, that he himself has never claimed. However, an article by Francisco Herrera gives another origi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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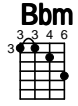
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Romance (Jeux interdits)

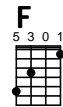
Mandoline (mélodie)
Tempo = 90

Fernando Sor (?) ou Anonyme
Arr. : Bernard Dewagtere



Musical notation for the first system, including a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tablature below shows the fret numbers: 1 1 1 | 1 6 4 | 4 3 8.

Musical notation for the second system, continuing the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tablature below shows the fret numbers: 8 4 1 | 6 6 6 | 6 4 2.



Musical notation for the third system, including a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tablature below shows the fret numbers: 2 1 6 | 6 1 2 | 1 2 1.

Bbm
3 3 4 6

Musical notation: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.

Tab: 5 — 2 — 1 — 1 — 6 — 4 — 4 — 3 — 8

F7
2 1 3 1

F7/A
5 3 6 5

Bbm
3 3 4 6

Bbm/F
3 3 4 6

Bbm/Db
3 3 4 6

Musical notation: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.

Tab: 3 — 3 — 3 — 3 — 4 — 3 — 8 — 8 — 8

Bbm
3 3 4 6

Bb
3 3 5 6

Musical notation: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.

Tab: 8 — 5 — 5 — 5 — 5 — 3 — 1

F/Eb
2 3 3 1

F
5 3 0 1

Musical notation: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5.

Tab: 1 — 0 — 0 — 0 — 6 — 0 — 3 — 3 — 3

Bb
3 3 5 6

Tab 3 5 3 3 1 1 1 3 5

Eb
3 5 6 3

Tab 6 6 6 6 5 4 3 3 3

Dm/F 2 3 5 5
Bb/F 3 3 5 6
F 5 3 0 1

Tab 3 1 6 5 5 5 5 6 3

Bb 3 3 5 6
Bb/F 3 0 1 1
Bb/D 3 0 1 1
Bb 3 3 5 6

Tab 1 1 1 1