



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 22-4 - Version 1 - in C - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 22-4 - Version 1 - in C - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and 2 Guitars
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 22-4 - Rondo

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Trumpet in C

Guitar 1

Guitar 2

6

13

20

27

mf

mf

mf

Musical score for measures 27-33. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *mf* in the first and second staves.

34

*mp*

*mf*

*mp*

*mf*

*mp*

Musical score for measures 34-40. The system consists of three staves. Dynamics include *mp* and *mf* in the first and second staves.

41

*mp*

*mf*

*mp*

*mf*

*mp*

Musical score for measures 41-46. The system consists of three staves. Dynamics include *mp* and *mf* in the first and second staves.

47

*mf*

*mf*

*mf*

Musical score for measures 47-54. The system consists of three staves. Dynamics include *mf* in the first and second staves.

55

2.

2.

2.

Musical score for measures 55-61. The system consists of three staves. It includes first and second endings, indicated by '2.' in the first, second, and third staves.

62

mp cresc. mp cresc. mp cresc.

This system contains measures 62 through 68. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a harmonic accompaniment, and a bass clef staff with a rhythmic accompaniment. The music is in 3/4 time. Dynamic markings include *mp* and *cresc.* in all three staves.

69

mf cresc. mf cresc. f mf

This system contains measures 69 through 75. It features three staves. The treble staff has a melodic line with dynamics *mf cresc.* and *mf*. The alto staff has a harmonic accompaniment with dynamics *mf cresc.* and *f*. The bass staff has a rhythmic accompaniment with dynamics *mf cresc.* and *f*.

76

mf mp mf mp mf mp

This system contains measures 76 through 82. It features three staves. The treble staff has a melodic line with dynamics *mf*, *mp*, and *mf*. The alto staff has a harmonic accompaniment with dynamics *mp*, *mf*, *mp*, and *mf*. The bass staff has a rhythmic accompaniment with dynamics *mp*, *mf*, *mp*, and *mf*.

83

This system contains measures 83 through 88. It features three staves. The treble staff has a melodic line. The alto staff has a harmonic accompaniment. The bass staff has a rhythmic accompaniment. There are no explicit dynamic markings in this system.

90

mp p mf mp p

This system contains measures 90 through 95. It features three staves. The treble staff has a melodic line with dynamics *mp*, *p*, and *mf*. The alto staff has a harmonic accompaniment with dynamics *mp* and *p*. The bass staff has a rhythmic accompaniment with dynamics *mp* and *p*.

97

3.

*mp*

*mp*

*mp*

104

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

111

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

118

*mp*

*mf*

125

*f*

*f*

*f*