



Eythor Thorlaksson

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About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

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About the piece



Title:	Sonata Op. 22 [Op. 22]
Composer:	Sor, Fernando
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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FERNANDO SOR

SONATA

Op. 22

Revised and Fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

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Sonata

(Op. 22)

Fernando Sor

Allegro

1 *f* VIII III *mf*

5 *f* VIII V III *mf* *p*

9

12

15

18

VIII

21 *mf* 6 6

24

III.

27

30

III.

32

34

36

più comodo

39

VII.

43 *mf*

46 *p*

49

52

55 *dolce*

58 *cresc.*

61 *f* *mf* *f*

The musical score consists of seven staves of music for guitar, numbered 43 to 61. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *mf*, *p*, *dolce*, *cresc.*, and *f*. There are several slurs and accents. Measure numbers 43, 46, 49, 52, 55, 58, and 61 are clearly marked. The score includes various musical notations such as chords, triplets, and slurs.

III -

65 *mf* *f*

68 *mf*

III -

71 *f*

III -

75 *p*

78 *f*

III -

80

II -

82

84 *dim.* *mf* pizz.

I. *p dolce* *ponticello*

III. *I.*

96 *f natural*

98

100

102

105 *mf e cresc.* III IV III arpeggios

107 *f* II III *f p* *dolce.*

111 III III

115 III II III *f* *f p*

119 II III *f* *f p*

123 *cresc.* *f*

126 VIII III *f* *mf*

Musical notation for measures 130-133. Measure 130 is marked with a forte *f* dynamic and contains a chord labeled VIII. Measure 131 is marked with a mezzo-forte *mf* dynamic and contains a chord labeled V. Measure 132 is marked with a piano *p* dynamic and contains a chord labeled III. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 134-136. Measure 134 is marked with a piano *p* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 137-140. Measure 137 is marked with a piano *p* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 140-142. Measure 140 is marked with a piano *p* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 143-145. Measure 143 is marked with a piano *p* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 146-148. Measure 146 is marked with a mezzo-forte *mf* dynamic. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 149-151. Measure 149 is marked with a forte *f* dynamic. Measure 150 is marked with a piano *p* dynamic. Measure 151 is marked with a piano *p* dynamic. The notation includes various rhythmic values and articulation marks.

151

I

153

III IV III V

155

III V III III III V

ff *f* *mf*

159

f

162

1 2 3 4

165

I

f *mf* *f*

168

mf *f*

171 *f* *mf* *f*

174 *mf* *f* *f*

I.-----, V.

177 *p*

180 *rinforzando* *f*

III.-----, V.

183 *p* *f*

186

189 *ff*

V.-----, VIII.-----, VI.

Adagio

Musical score for guitar, Adagio tempo, measures 1-21. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a first ending bracket (III) over measures 1-4, marked *p* and *dolce*. Measure 5 starts a second ending bracket (III) over measures 5-7. Measure 8 begins a third ending bracket (IV) over measures 8-10, followed by a fourth ending bracket (III) over measures 10-11. Measure 11 starts a fifth ending bracket (I) over measures 11-13, followed by a sixth ending bracket (III) over measures 13-14. Measure 14 begins a seventh ending bracket (III) over measures 14-17, marked *p*, *f*, and *p*. Measure 18 starts an eighth ending bracket (III) over measures 18-21, marked *f*. The score includes various guitar techniques such as triplets, slurs, and dynamic markings. A circled number 4 is present at the end of the first ending.

24

VIII

27

VI

30

VIII

35

VIII

39

VIII

42

VI

45

IV

I

49 *mf*

53

57 *f*

62 *p* *cresc. poco a poco*

65 IV VI V

68 VIII II *f* *mf dolce*

72

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 49 and ends at measure 72. The first staff (measures 49-52) features a melodic line with triplets and a bass line with a 'mf' dynamic. The second staff (measures 53-56) continues the melodic line with a first ending bracket and a circled '4' below a triplet. The third staff (measures 57-61) includes a circled '4' below a triplet and a 'f' dynamic. The fourth staff (measures 62-64) starts with an accent (>) and a 'p' dynamic, followed by a 'cresc. poco a poco' instruction. The fifth staff (measures 65-67) is divided into three sections labeled IV, VI, and V. The sixth staff (measures 68-71) is divided into two sections labeled VIII and II, with a 'f' dynamic at the start and 'mf dolce' later. The seventh staff (measures 72) concludes the piece with various chordal textures and fingerings.

76 III-----

80 III----- VIII-----

84 VIII-----

87 VIII----- V----- IV----- III----- II-----

90 III-----

94 V-----

98 Lento

Menuet

Allegro

1 *mf*

5 *p*

10 *mf*

15 *p* *f*

19 *p*

24 *mf*

28 *p*

32 *poco rit.* *mf a tempo*

37 *f* *Fine*

Trio
42 *mf*

47 *p*

53 *cresc.*

58 *f* *mf*

63 *D. C. al Fine senza rip.*

Rondo

Allegretto

The musical score is written on a single treble clef staff in 2/4 time. It begins with a first ending bracket over measures 1-4, marked *mf* and *deciso*. Measure 1 has a first finger (1) on the first string. Measure 2 has a second finger (2) on the second string. Measure 3 has a third finger (3) on the third string. Measure 4 has a fourth finger (4) on the fourth string. A second ending bracket covers measures 5-8, marked *mf*. Measure 5 has a first finger (1) on the first string. Measure 6 has a second finger (2) on the second string. Measure 7 has a third finger (3) on the third string. Measure 8 has a fourth finger (4) on the fourth string. A third ending bracket covers measures 9-12, marked *dolce*. Measure 9 has a first finger (1) on the first string. Measure 10 has a first finger (1) on the first string. Measure 11 has a first finger (1) on the first string. Measure 12 has a first finger (1) on the first string. A fourth ending bracket covers measures 13-16, marked *mf*. Measure 13 has a first finger (1) on the first string. Measure 14 has a first finger (1) on the first string. Measure 15 has a first finger (1) on the first string. Measure 16 has a first finger (1) on the first string. A fifth ending bracket covers measures 17-18, marked *mf*. Measure 17 has a first finger (1) on the first string. Measure 18 has a first finger (1) on the first string. A sixth ending bracket covers measures 19-22, marked *f*. Measure 19 has a first finger (1) on the first string. Measure 20 has a first finger (1) on the first string. Measure 21 has a first finger (1) on the first string. Measure 22 has a first finger (1) on the first string. A seventh ending bracket covers measures 23-26, marked *f*. Measure 23 has a first finger (1) on the first string. Measure 24 has a first finger (1) on the first string. Measure 25 has a first finger (1) on the first string. Measure 26 has a first finger (1) on the first string. An eighth ending bracket covers measures 27-28, marked *f*. Measure 27 has a first finger (1) on the first string. Measure 28 has a first finger (1) on the first string. A ninth ending bracket covers measures 29-32, marked *f*. Measure 29 has a first finger (1) on the first string. Measure 30 has a first finger (1) on the first string. Measure 31 has a first finger (1) on the first string. Measure 32 has a first finger (1) on the first string.

33 *ff* *mf dolce* III-

37

42

47

51 *f* *mf* II- III-

56 *p*

61 *mf*

66

f deciso

70

f

74

mf dolce

79

f

V.-----

83

mf

IV.-----

87

mf

V.-----

92

mf *cresc.*

97 $\frac{4}{3}$ \sharp V.-----

101 V.----- III-----

105 $\frac{4}{3}$ \sharp

109 $f p$

114 $f p$ $f p$

119 p ④-----

123 f deciso

Musical staff starting at measure 127. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some rests and slurs.

Musical staff starting at measure 131. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 0, 1, 2, 3, and 4. There are also some rests and slurs. Dynamics include *mf dolce* and *f*.

Musical staff starting at measure 136. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some rests and slurs. Dynamics include *p ponticello*.

Musical staff starting at measure 141. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some rests and slurs. Dynamics include *f natural* and *p ponticello*.

Musical staff starting at measure 147. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some rests and slurs. Dynamics include *mf*. A dashed line labeled 'V-' is above the staff.

Musical staff starting at measure 151. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some rests and slurs. Dynamics include *cresc.*

Musical staff starting at measure 155. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some rests and slurs. Dynamics include *f* and *p dolce*. A dashed line labeled 'III-' is above the staff, and another labeled 'V-' is above the staff.

160

3 0 2

164

cresc. *f* *mf*

1 2 3 4 1 2 3 4

169

p *f* *mf*

III-----

4 3 2 1

174

p *f*

III-----

178

f

0 3 4 1 2 1 3

182

p

III V-----

0 2 3 1 4 2 1 3

187

cresc. *f* *ff*

VIII-----

2 4 3