



Ralf Behrens

Germany, Edewecht

Study (Opus 31-15 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-15 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 124

Oboe

Guitar

5

9

13

17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note on the final measure. The left hand has a bass line with triplets of eighth notes.

21

Musical notation for measures 21-24. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with triplets of eighth notes and quarter notes.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and dotted quarter notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with multiple triplets of eighth notes. The left hand has a bass line with quarter notes and dotted quarter notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and dotted quarter notes.

37

Musical notation for measures 37-40. The right hand features three triplet eighth notes in each of the first four measures. The left hand plays a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand features four triplet eighth notes in each of the first four measures. The left hand continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The right hand features two triplet eighth notes in the first two measures, followed by quarter notes. The left hand continues with eighth-note accompaniment.

49

Musical notation for measures 49-52. The right hand features four triplet eighth notes in each of the first four measures. The left hand continues with eighth-note accompaniment.

53

Musical notation for measures 53-56. The right hand features five triplet eighth notes in the first five measures, followed by quarter notes. The left hand continues with eighth-note accompaniment.