



# Ralf Behrens

Germany, Edewecht

## Study (Opus 31-15 - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 31-15 - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 124$

Trumpet in C

Guitar

5

9

13

17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note at the end. The left hand has a bass line with triplets of eighth notes.

21

Musical notation for measures 21-24. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with triplets of eighth notes and quarter notes.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and dotted quarter notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with multiple triplets of eighth notes. The left hand has a bass line with quarter notes and dotted quarter notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line with quarter notes and dotted quarter notes.

37

Musical notation for measures 37-40. The right hand features three triplet eighth notes in each of the first four measures. The left hand plays a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand features four triplet eighth notes in each of the first four measures. The left hand continues with eighth-note accompaniment.

45

Musical notation for measures 45-48. The right hand features two triplet eighth notes in the first two measures, followed by quarter notes. The left hand continues with eighth-note accompaniment.

49

Musical notation for measures 49-52. The right hand features four triplet eighth notes in each of the first four measures. The left hand continues with eighth-note accompaniment.

53

Musical notation for measures 53-56. The right hand features five triplet eighth notes in the first five measures, followed by quarter notes. The left hand continues with eighth-note accompaniment.