



Ralf Behrens

Germany, Edewecht

Study (Opus 31-15 - Version 1 - in F) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-15 - Version 1 - in F]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 124

English Horn in F

Guitar



5



9



13



17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note on the final measure. The left hand has a bass line with triplets of eighth notes.

21

Musical notation for measures 21-24. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and dotted half notes.

29

Musical notation for measures 29-32. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and dotted half notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplets. The left hand has a bass line with eighth notes and dotted half notes.

37

Musical notation for measures 37-40. The right hand features a melodic line with eighth-note triplets and a final quarter note. The left hand provides a bass line with dotted half notes and eighth notes.

41

Musical notation for measures 41-44. The right hand continues with eighth-note triplets. The left hand maintains a steady bass line with dotted half notes and eighth notes.

45

Musical notation for measures 45-48. The right hand has eighth-note triplets and a final half note. The left hand has dotted half notes and eighth notes.

49

Musical notation for measures 49-52. The right hand features eighth-note triplets. The left hand has dotted half notes and eighth notes.

53

Musical notation for measures 53-56. The right hand has eighth-note triplets and a final quarter note. The left hand has dotted half notes and eighth notes.