



Ralf Behrens

Germany, Edewecht

Study (Opus 31-15 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-15 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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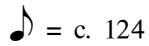
- listen to the audio
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- contact the artist

Opus 31-15 - Study

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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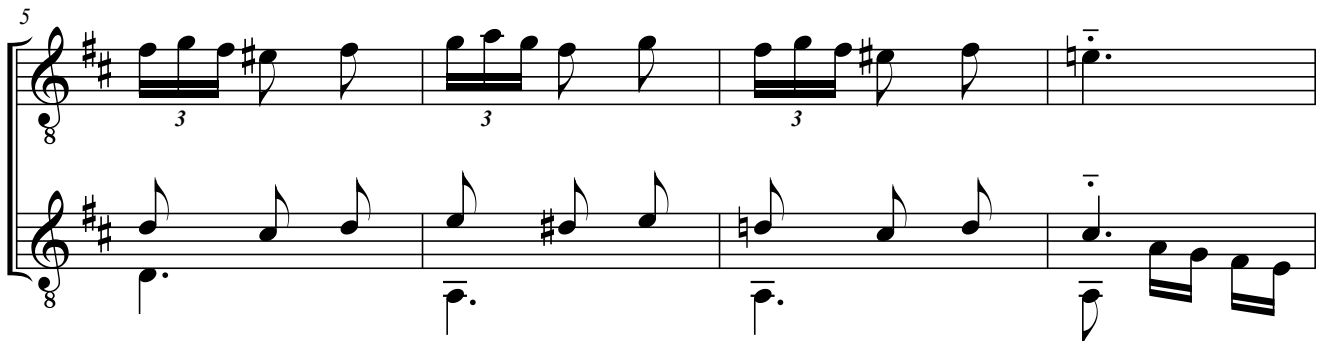
 = c. 124

Guitar 1

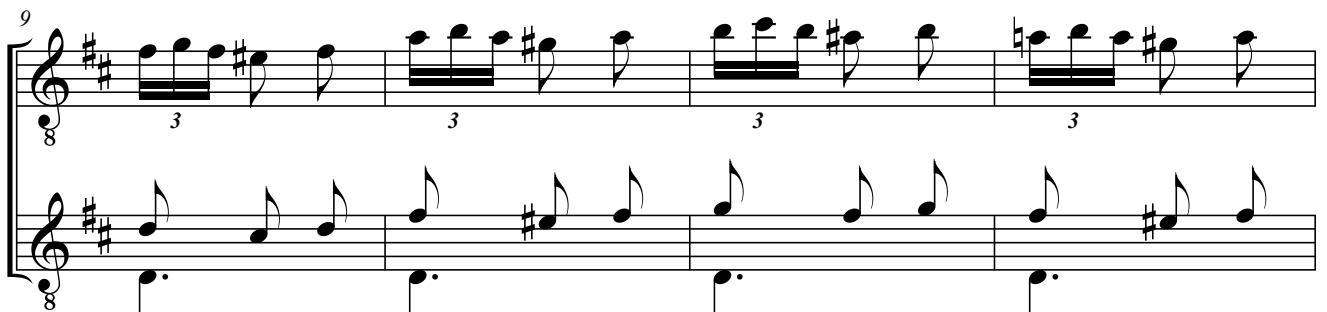
Guitar 2



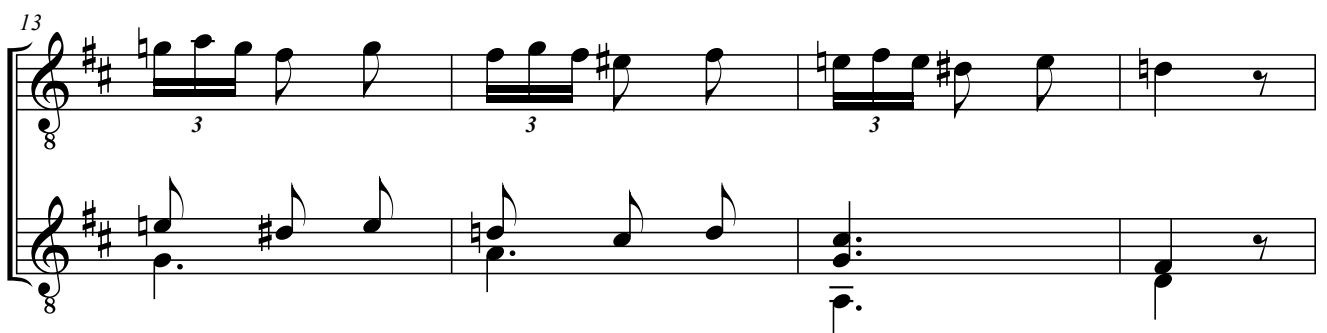
5



9



13



17

Musical notation for measures 17-20. The right hand has a melodic line with a dotted quarter note on the final measure. The left hand has a triplet accompaniment pattern.

21

Musical notation for measures 21-24. The right hand continues the melodic line with triplet markings. The left hand has a bass line with some rests.

25

Musical notation for measures 25-28. The right hand has a melodic line with triplet markings. The left hand has a bass line with dotted quarter notes.

29

Musical notation for measures 29-32. The right hand has a complex melodic line with many triplet markings. The left hand has a bass line with dotted quarter notes.

33

Musical notation for measures 33-36. The right hand has a melodic line with triplet markings. The left hand has a bass line with dotted quarter notes.

37

Musical notation for measures 37-40. The right hand features triplet eighth notes, and the left hand features quarter notes.

41

Musical notation for measures 41-44. The right hand features triplet eighth notes, and the left hand features quarter notes.

45

Musical notation for measures 45-48. The right hand features triplet eighth notes, and the left hand features quarter notes.

49

Musical notation for measures 49-52. The right hand features triplet eighth notes, and the left hand features quarter notes.

53

Musical notation for measures 53-56. The right hand features triplet eighth notes, and the left hand features quarter notes.