



Ralf Behrens

Germany, Edewecht

Study (Opus 31-23 - Version 2 - in C - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-23 - Version 2 - in C - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Trumpet in C

Guitar

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4, F#4-G#4-A4-B4-C5, F#4-G#4-A4-B4, F#4-G#4-A4, F#4-G#4-A4-B4-C5.