



# Ralf Behrens

Germany, Edewecht

## Study (Opus 31-23 - Version 2 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 31-23 - Version 2 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

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# Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

Detailed description: This system contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The Guitar part is written in a treble clef with a key signature of three sharps and a 3/4 time signature. It begins with a half note chord (G2, B2, D3), followed by quarter notes (G2, B2), (D3, F#3), (G3, B2), (D3, F#3), and a dotted half note chord (G2, B2, D3). A double bar line with repeat dots is at the end of the system.

5

Detailed description: This system contains measures 5 through 8. The Violin part continues with quarter notes G4, A4, B4, C5, B4, A4, and a dotted half note G4. The Guitar part continues with quarter notes (G2, B2), (D3, F#3), (G3, B2), (D3, F#3), and a dotted half note chord (G2, B2, D3). A double bar line with repeat dots is at the end of the system.

9

Detailed description: This system contains measures 9 through 12. The Violin part continues with quarter notes G4, A4, B4, C5, B4, A4, and a triplet of eighth notes (G4, A4, B4) followed by a dotted half note G4. The Guitar part continues with quarter notes (G2, B2), (D3, F#3), (G3, B2), (D3, F#3), (G3, B2), (D3, F#3), and a dotted half note chord (G2, B2, D3). A double bar line with repeat dots is at the end of the system.

13

Detailed description: This system contains measures 13 through 16. The Violin part continues with quarter notes G4, A4, B4, C5, B4, A4, and a dotted half note G4. The Guitar part continues with quarter notes (G2, B2), (D3, F#3), (G3, B2), (D3, F#3), (G3, B2), (D3, F#3), and a dotted half note chord (G2, B2, D3). A double bar line with repeat dots is at the end of the system.

17

Musical notation for measures 17-20. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

21

Musical notation for measures 21-24. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

25

Musical notation for measures 25-28. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

29

Musical notation for measures 29-32. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

33

Musical notation for measures 33-36. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.