



Ralf Behrens

Germany, Edewecht

Study (Opus 31-23 - Version 2 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 31-23 - Version 2 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-23 - Study

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

Violin: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 1-4: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guitar: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 1-4: Chords G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Violin: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 5-8: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.

Guitar: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 5-8: Chords D4, C4, B3, A3, G3, F#3, E3, D3.

9

Violin: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 9-12: Quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. Measure 12 has a triplet of eighth notes: G3, F#3, E3.

Guitar: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 9-12: Chords C4, B3, A3, G3, F#3, E3, D3, C3.

13

Violin: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 13-16: Quarter notes B3, A3, G3, F#3, E3, D3, C3, B2.

Guitar: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 13-16: Chords B3, A3, G3, F#3, E3, D3, C3, B2.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand (RH) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The left hand (LH) plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4.

21

Musical notation for measures 21-24. The RH continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and a dotted half note D4. The LH continues with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4.

25

Musical notation for measures 25-28. The RH continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, and a dotted half note D3. The LH continues with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4.

29

Musical notation for measures 29-32. The RH continues with quarter notes D3, C3, B2, A2, G2, F#2, E2, and a dotted half note D2. The LH continues with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4.

33

Musical notation for measures 33-36. The RH continues with quarter notes D2, C2, B1, A1, G1, F#1, E1, and a dotted half note D1. The LH continues with chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4.