



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Walze [Op. 18, No. 6]
Composer:	Sor, Fernando
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Gray, Brian
Instrumentation:	Clarinet Trio
Style:	Classical

Brian Gray on free-scores.com

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Walze

Op. 18, No. 6

Fernando Sor
Brian S. Gray

♩ = 78

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

This system contains the first eight measures of the piece for three Clarinet in B-flat parts. The music is in 3/4 time with a tempo of quarter note = 78. The key signature has one flat. The first part has a melodic line with some grace notes and slurs. The second and third parts provide harmonic support with rhythmic patterns.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

9

This system contains measures 9 through 17. Measure 9 is marked with a '9'. The first part has a repeat sign at the end of measure 17, followed by a first ending. The second and third parts continue their rhythmic accompaniment.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

18

This system contains measures 18 through 25. Measure 18 is marked with a '18'. The first part has a first ending bracketed and labeled '1.'. The second and third parts continue their rhythmic accompaniment.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Walze

50

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

57

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

65

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

74

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

98

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Detailed description of the musical score: The score consists of three staves for B-flat Clarinets 1, 2, and 3. The music is in treble clef. Measure 98 begins with a whole note chord consisting of G4 (first line), B4 (second space), and G4 (first line). Measure 99 continues with the same chord. In the lower part of the staff for B-flat Clarinet 3, there is a low G4 note (below the first line) in measure 99. A double bar line is at the end of measure 99.