



# Tony Wilkinson

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## Cuarteto Pacho (Tango Cafisio) Sorín, Mauricio

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Cuarteto Pacho [Tango Cafisio]
<b>Composer:</b>	Sorín, Mauricio
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Tango
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Cuarteto Pacho

Tango Cafisio

Mauricio Sorín

*scherzando*

*scherz.*

*scherz.*

*legato sempre* *con sentimento*

*1.*

*2.* *scherz.*

30

*scherz.* *scherz.*

Musical score for measures 30-35. The piece is in G major and 3/4 time. The tempo is scherzando. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The key signature changes to G minor at measure 36.

36

*scherz.* *Fine.*

Musical score for measures 36-41. The key signature is G minor. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. The piece concludes with a *Fine.* marking.

42

*Trio* *marcato il basso*

Musical score for measures 42-46, the beginning of the Trio section. The key signature changes to E-flat major. The tempo is marcato. The right hand has a melodic line with accents, and the left hand features a more active bass line with chords and eighth notes.

47

Musical score for measures 47-52. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment with chords and eighth notes.

53

*marcato il basso*

Musical score for measures 53-58. The right hand has a melodic line with accents, and the left hand features a more active bass line with chords and eighth notes.