



# Anthony (Antonio) SOUEREF

Greece, CORFU

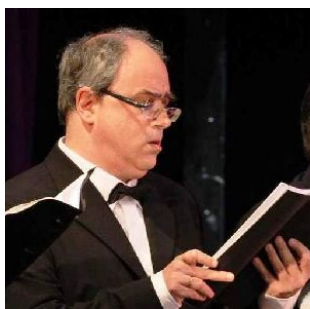
## AVE MARIA (brass quintet, mixed choir, tenor soli)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** AVE MARIA (brass quintet, mixed choir, tenor soli)  
**Composer:** SOUEREF, Anthony (Antonio)  
**Copyright:** Antonio Soueref  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Choir and Orchestra  
**Style:** Classical  
**Comment:** This is the second Version of A.Soueref (his pseudonym is K.Papakostopoulos) AVE MARIA, instrumented for BRASS QUINTET, Mixed CHOIR and soli of tenor. Arranger of brass quintet : Gerasimos Ninos. The composition, is dedicated to the sacred memory of Corfiot conductor Dimitris Dapergolas. AVE MARIA ( Hail Mary) Hail Mary full of grace, Mother of mercy, You where the Council was united Heaven a... (more online)

### Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# CHERE MARIA

brass quintet & choir

Score

Κ. Παπακωστόπουλος

Στην ιερή μνήμη Δημητρίου Δαπέργολα

Ενορχήστρωση Νίνος Σ Γεράσιμος

Moderato (♩ = c. 108)

Soprano *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Alto *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Tenor *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Bass *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Trumpet in B♭ 1 *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Trumpet in B♭ 2 *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Horn in F *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Trombone *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

Tuba *p* *Moderato* (♩ = c. 108) *molto cresc...* *f*

12

S *ritto* *p* *ke- i- gi,* *f*

A *ritto* *p* *ke- i- gi,* *f*

T *ritto* *p* *ke- cha-ri- to- me- ni, tris- ev-lo- gi- me- ni, sio- pou- en- o- thi- ke, o- ou- ra- nos ke- i- gi, Che- re Ma- ri- a* *solo dolce espressivo* *f*

B *ritto* *p* *ke- cha-ri- to- me- ni, tris- ev-lo- gi- me- ni, sio- pou- en- o- thi- ke, o- ou- ra- nos, ke- i- gi,* *f*

B♭ Tpt. 1 *ritto* *p* *f*

B♭ Tpt. 2 *ritto* *p* *f*

Hn. *ritto* *p* *f*

Tbn. *ritto* *p* *f*

Tuba *ritto* *p* *f*

# CHERE MARIA

2

25

S un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

A un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

T ke-cha-ri-to-me-ni, o Ky-rios me-ta Sou, ev-lo-gi-me-ni, Si en gi-ne-xi, kiev-lo-gi-me-nos o kar-pos tis ki-li-as  
 un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

B un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

B♭ Tpt. 1 un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

B♭ Tpt. 2 un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

Hn. un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

Tbn. un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

Tuba un poco rall *mf* Den tha-pokamoumena le  
*Andante* (♩ = c. 76)

Moderato (♩ = c. 108)

37

S *f* me Che-re Ma-ri-a. *Moderato* (♩ = c. 108) tou I-sou. tou Chri-stou, tou The-ou. *p* molto cresc... na se che-re

A *f* me Che-re Ma-ri-a. *Moderato* (♩ = c. 108) tou I-sou. tou The-ou. *p* molto cresc... na se che-re

T *f* me Che-re Ma-ri-a. *Moderato* (♩ = c. 108) tou I-sou. tou The-ou. tou the-ou E-pi-tre-pse mas na se che-re

B *f* Che-re Ma-ri-a. *Moderato* (♩ = c. 108) CherePana-chra-di-Mi-te-ra, tou I-sou. tou The-ou. tou the-ou E-pi-tre-pse mas na se che-re

B♭ Tpt. 1 *f* *Moderato* (♩ = c. 108) *p* molto cresc...

B♭ Tpt. 2 *f* *Moderato* (♩ = c. 108) *p* molto cresc...

Hn. *f* *Moderato* (♩ = c. 108) *p* molto cresc...

Tbn. *f* *Moderato* (♩ = c. 108) *p* molto cresc...

Tuba *f* *Moderato* (♩ = c. 108) *p* molto cresc...

50

S *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou Ag- ge- lou.

A *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou Ag- ge- lou.

T *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou. *solo dolce* Tin A- gi- a me- ra t'Ev- ag- ge- li- smou, Che-

B *f* ta- me me ta i- dia lo- gia tou Ag- ge- lou char- mo- si- na lo- gia t'ag- ge- lou

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

63

S *mf* Che- re Che- re Ma- ri- a Che- re. *f* A- nti- la- los ag- ge- li- kis fo- nis.

A *mf* Che- re Che- re Ma- ri- a Che- re. *f*

T *mf* re Ma- ri- a. Che- re Che- re Ma- ri- a Che- re. *solo dolce* i-

B *mf* Che- re Che- re Ma- ri- a Che- re. *f* nti- la- los ag- ge- li- kis fo- nis. sto flo- chi- ko sou.

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

# CHERE MARIA

4

74

S *sempre dolce*  
Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp* o! A- spi- li Par-

A *sempre dolce*  
Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp* o! A- spi- li Par-

T  
me- ra i mi- sti- ki di- ki sou. Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp*

B  
Di- ki sou m'o- no- ma Che- re Ma- ri- a Pa- na- gi- a. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

84

S *cresc*  
the- - - - na e- ge- ne- e pa- se ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, Av- gi tis Cha- ri- tos

A *cresc*  
the- - - - na e- ge- ne- e pa- se ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, Av- gi tis Cha- ri- tos

T *cresc*  
ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, An- gi tis Cha- ri- tos

B *cresc*  
ev- lo- gi- thi- kan se Se- na, O! *f* O! Av- gi, Av- gi tis Cha- ri- tos

B♭ Tpt. 1 *cresc* *f*

B♭ Tpt. 2 *cresc* *f*

Hn. *cresc* *f*

Tbn. *cresc* *f*

Tuba *cresc* *f*

94

S *mf* *dim* *p*

A *mf* *dim* *p*

T *mf* *dim* *p*

B *mf* *dim* *p* Che re Ma

B♭ Tpt. 1 *mf* *dim* *p*

B♭ Tpt. 2 *mf* *dim* *p*

Hn. *mf* *dim* *p*

Tbn. *mf* *dim* *p*

Tuba *mf* *dim* *p*

107

S *mf* Che re. *f* ke i gi. *p*

A *mf* Che re. *f* ke i gi. *p*

T *mf* ri a Che re. ke cha ri to me ni. Tris ev lo gi me ni. Sio pou en o thi ke o ou ra nos ke i gi. a fi se mas ton a na xion chi li

B *mf* ri a Che re. ke cha ri to me ni. Tris ev lo gi me ni. Sio pou en o thi ke o ou ra nos ke i gi. *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Tuba *mf* *f* *p*

# CHERE MARIA

## 6

120

Soprano (S):  
os ti ste- rni pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. a- xi- o- se mas na psa- lou-me g' a se- na

Alto (A):  
os ti ste- rni pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. a- xi- o- se mas na psa- lou-me g' a se- na

Tenore (T):  
pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. A- xi- o- se mas a- xi- o- se mas na psa- lou-me g' a se- na

Basso (B):  
pno- i na le- me t' o no- ma sou. ka- the me- ra t' o- no ma sou. A- xi- o- se mas a- xi- o- se mas na psa- lou-me g' a se- na

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

Dynamic markings: *f*, *mp*

132 **Andante sostenuto** (♩ = c. 66)

S ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)

A ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)

T ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)

B ka-po-te ston ou-ra-no, m'A-gious kiag-ge-lous ki psi-la ston ou-ra-no Che-re Ma-ri-a Pa-na-gi-a *dim mp* **Andante sostenuto** (♩ = c. 66)  
Fi-la-geo-lo to vi-o

B♭ Tpt. 1 *dim mp* **Andante sostenuto** (♩ = c. 66)

B♭ Tpt. 2 *dim mp* **Andante sostenuto** (♩ = c. 66)

Hn. 133 *dim mp* **Andante sostenuto** (♩ = c. 66)

Tbn. *dim mp* **Andante sostenuto** (♩ = c. 66)

Tuba *dim mp* **Andante sostenuto** (♩ = c. 66)

**Andante** (♩ = c. 84)

146

S pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* mi-ne kon-ta mas

A pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* mi-ne kon-ta mas

T pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* mi-ne kon-ta mas

B mas do ka-to pa-ra-ka-li di-i-mas par-the-na mi-ne kon-ta mas *dim p f* O! mi-te-ra tou the-ou mi-ne kon-ta mas mi-ne kon-ta se mas tous a-

B♭ Tpt. 1 *f* **Andante** (♩ = c. 84) *dim p f*

B♭ Tpt. 2 *f* **Andante** (♩ = c. 84) *dim p f*

Hn. 146 *f* **Andante** (♩ = c. 84) *dim p f*

Tbn. *f* **Andante** (♩ = c. 84) *dim p f*

Tuba *f* **Andante** (♩ = c. 84) *dim p f*



Moderato (♩ = c. 100)

159

S mi- ne kon- ta mas *mp* mi- ne kon- ta mas *molto cresc.* **Moderato** (♩ = c. 100)

A mi- ne kon- ta mas *mp* mi- ne kon- ta mas *molto cresc.* **Moderato** (♩ = c. 100)

T mi- ne kon- ta mas fi- la- ge mas Pa- na- gi a *mp* *molto cresc.* **Moderato** (♩ = c. 100)

B mar- to- lous mi- ne kon- ta mas fi- la- ge mas Pa- na- gi a *mp* *molto cresc.* **Moderato** (♩ = c. 100)

B<sup>b</sup> Tpt. 1 *mp* *molto cresc.* **Moderato** (♩ = c. 100)

B<sup>b</sup> Tpt. 2 *mp* *molto cresc.* **Moderato** (♩ = c. 100)

Hn. 159 *mp* *molto cresc.* **Moderato** (♩ = c. 100)

Tbn. *mp* *molto cresc.* **Moderato** (♩ = c. 100)

Tuba *mp* *molto cresc.*

169

S *f* *dolce* di- o- chne me to gli- ko sou

A *f* *dolce* di- o- chne me to gli- ko sou

T *f* *dolce* me- res di- o- chne me to gli- ko sou

B *f* *dolce* k'i'o tan tro- mos i sk'i'a tha- na- tou tha pef- ti stis ster- nes mas me- res di- o- chne me to gli- ko sou

B<sup>b</sup> Tpt. 1 *f* *dolce*

B<sup>b</sup> Tpt. 2 *f* *dolce*

Hn. 169 *f* *dolce*

Tbn. *f* *dolce*

Tuba *f* *dolce*

182

S  
A  
T  
B

vle- ma A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves sta  
vle- ma A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves ti ster- ni pno- i tou sta  
vle- ma A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves sta  
vle- ma ta fan- da- sma- ta tis ni- ktas A- gi- a Ma- ri- a o! mi- ne kon- ta mas o- pos stav- ro tou l'ou sou ke pa- ra- la- ves sta

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Tuba

Andante sostenuto (♩ = c. 63)

197

S  
A  
T  
B

Andante sostenuto (♩ = c. 63) *dim* *p* *dim* *pp* ritt  
che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- re

Andante sostenuto (♩ = c. 63) *dim* *p* *dim* *pp* ritt  
che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- re

Andante sostenuto (♩ = c. 63) *dim* *p* *dim* *pp* ritt  
che- ria sou to pnev- ma mas che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- re

Andante sostenuto (♩ = c. 63) *dim* *p* *dim* *pp* ritt  
che- ria sou to pnev- ma mas Che- re Ma- ri- a Che- re Ma- ri- a Che- re Che- re

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Tuba