



Anthony (Antonio) SOUEREF

Greece, CORFU

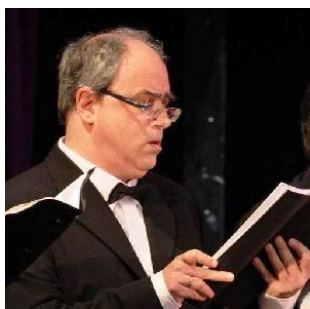
CONFITEAM TE, DOMINE - I confess to You, Lord - OMOLOGO SOI, KYRIE : terzetto religioso per voci e banda (final version)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: CONFITEAM TE, DOMINE - I confess to You, Lord - OMOLOGO SOI, KYRIE : terzetto religioso per voci e banda (final version)

Composer: SOUEREF, Anthony (Antonio)

Copyright: © Anthony (Antonio) SOUEREF

Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Banda

Style: Hymn

Comment: Anthony D. Soueref (Antonio Soueref): I CONFESS TO YOU, LORD (Confiteam Te, Domine - Confesso aTe, Signore - OMOLOGO SI, KYRIE) - terzetto religioso, written in May 2012, on the Hymn of Holy Communion: Of Thy Mystical Supper, for soloists : soprano, tenor and bariton or bass, accompanied by band. Instrumentation band: Gerasimos S. Ninos. Hear is the FULL musical material of the final version (f.v.) of the project (SPARTITO - PARTITURA - PAR... (more online)

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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TERZETTO RELIGIOSO

per voci e banda

ΟΜΟΛΟΓΩ ΣΟΙ, ΚΥΡΙΕ

(Confesso a Te, Signore)

Αντώνιος Δ. Σουέρεφ
Ενοργάνωση: Γεράσιμος Σ. Νίνος

♩=60 **A**

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of ♩=60 and a section marker 'A'. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F I, Horn in F II & III, Trumpet in B♭ I, Trumpet in B♭ II, Trombone I, Trombone II & III, Bass Trombone, Baritone, Euphonium, Tuba, Triangle, Cymbals, Soprano, Tenor, Baritone, Snare Drum, and Bass Drum. The vocal parts (Soprano, Tenor, Baritone) are currently blank. The woodwind and brass parts feature complex melodic lines with many slurs and ties. The percussion parts include a steady triangle pattern and cymbals. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking 'p' (piano) is used throughout the score.

14

Fl. *mf*

Ob. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

A. Sax. *mf*

Bsn. *mf*

S. *mf* κοι-νω-νόν με, κοι-νω-

T. *p* Του Μυσ-τι-κού *mf* κοι - νω-νόν με πα-ρά-λα - βε. Του Δείπ-νου Σου Του Μυσ-τι-κού σή-με-ρον Υι - έ Θε-ού κοι-νω-

Bar. *p* Του Δείπ-νου Σου Του Μυσ-τι-κού *mf* κοι - νω-νόν με πα-ρά-λα - βε. Του Μυσ-τι-κού σή-με-ρον Υι - έ Θε-ού κοι-νω-νόν με,



a

25 $\text{♩} = 63$

Fl. *f*

Ob. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

A. Sax. *f*

T. Sax. *f*

Bsn. *f*

Tbn. I *f*

B. Tbn. *f*

Tba. *f*

S. *f* νόν με πα - ρά-λα-βε. Ου μη γαρ, ου μη γαρ, ου μη γαρ το Μυσ-τή-ριον εί - πω

T. *f* νόν με πα - ρά-λα-βε. Ου μη γαρ, ου μη γαρ το Μυσ-τή-ριον εί - πω

Bar. *f* πα - ρά-λα-βε. Ου μη γαρ, Ου μη γαρ, ου μη γαρ. τοις εχθ-ροίς Σου εί-πω το Μυσ - τή - ρι - ον

B $\text{♩} = 66$

35

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. I *f* *f*

B♭ Cl. II *f* *f*

B♭ Cl. III *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

Bsn. *f* *mf* *f*

Hn. I *f*

Hn. II & III *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Tbn. I *f*

Tbn. II & III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Tri. *f*

Cym. *f*

S. *espress.* *mf*
ου φί - λη-μα Σοι δώ - σω,

T. *mf*
ου φί - λη-μα Σοι δώ - σω,

Bar. *f*
ου

B $\text{♩} = 66$

S. D. *p*

B. D. *f*

46 **C**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. I *p* *f* *p*

B♭ Cl. II *f* *p*

B♭ Cl. III *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bsn. *p* *f* *p*

Hn. I *f* *p*

Hn. II & III *f* *p*

B♭ Tpt. I *f* *p*

B♭ Tpt. II *f* *p*

Tbn. I *f* *p*

Tbn. II & III *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Tri. *f* *p*

Cym. *f*

S. *f* *p* *espress.* *p*
 Σοι δώ - σω ου φί - λη-μα Σοι δώ - σω.

T. *f* *p* *espress.* *p*
 Σοι δώ - σω καθ' ά-περ ο Ι - ού - δας ου φί - λη - μα Σοι δώ - σω.

Bar. *p* *espress.* *p*
 φί-λη-μα Σοι δώ - σω καθ' ά-περ ο Ι - ού - δας ου φί - λη-μα Σοι δώ - σω.

C

S. D. *p*

B. D. *f*

57

D

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. I *mf* *ff* *f*

B♭ Cl. II *mf* *ff* *f*

B♭ Cl. III *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff*

Bsn. *mf* *ff*

Hn. I *mf* *ff*

Hn. II & III *mf* *ff*

B♭ Tpt. I *mf* *ff*

B♭ Tpt. II *mf* *ff*

Tbn. I *mf* *ff*

Tbn. II & III *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Tri. *ff*

Cym. *ff*

S. *mf* *doloroso f*
ο - μο - λο - γώ Σοι, ο - μο-λο-γώ ως ο λησ-τής, ως ο λησ-τής ο -

T. *sp* *mf* *f*
αλλ' ως ο λησ-τής ο - μο - λο - γώ Σοι, ως ο λησ-τής, ως ο λησ-τής ο -

Bar. *sp* *mf* *f*
αλλ' ως ο λησ-τής ο - μο - λο - γώ Σοι, ο - μο-λο-γώ ως ο λησ-τής ο -

D

S. D. *p*

B. D. *ff*

70

E $\text{♩} = 63$

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

B♭ Cl. I *f* *ff* *mf*

B♭ Cl. II *f* *ff* *mf*

B♭ Cl. III *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Hn. I *f* *ff* *mf*

Hn. II & III *f* *ff* *mf*

B♭ Tpt. I *f* *ff* *mf*

B♭ Tpt. II *f* *ff* *mf*

Tbn. I *f* *ff* *mf*

Tbn. II & III *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Tri. *f* *ff* *mf*

Cym. *f* *ff*

S. *μ*ο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο - γώ.

T. *μ*ο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο - γώ.

Bar. *μ*ο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο - γώ.

E $\text{♩} = 63$

S. D. *p*

B. D. *f* *ff*

80

Fl.

Ob.

B♭ Cl. I

B♭ Cl. III

A. Sax.

T. Sax.

Bsn.

Hn. I

Hn. II & III

Tbn. I

Tbn. II & III

B. Tbn.

Bar.

Euph.

Tba.

Tri.

S.

T.

Bar.

μνή - σθη - τί - μου, Κύ - ρι - ε, Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε μου

μνή - σθη - τί μου Κύ - ρι - ε μνή - σθη - τί μου Κύ - ρι - ε, Κύ - ρι - ε μου, Κύ - ρι - ε, εν τη Βα - σι - λεί - α Σου,

μνή - σθη - τί μου Κύ - ρι - ε, Κύ - ρι - ε μου, Κύ - ρι - ε, εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου,

92

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II *mf*

B♭ Cl. III

A. Sax.

T. Sax.

Bsn.

Hn. I

Hn. II & III

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

Tbn. I

Tbn. II & III

B. Tbn.

Bar.

Euph.

Tba.

Tri. *mf*

Cym. *mf*

S.

T.

Bar.

S. D. *p*

B. D. *mf*

εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε, Κύ - ρι - ε.

εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε, Κύ - ρι - ε.

εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε, Κύ - ρι - ε.