



# Anthony (Antonio) SOUEREF

Greece, CORFU

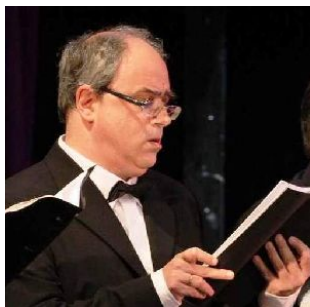
## ADDORMENTATI NELLA SPERANZA (II) MARCIA FUNEBRE // DEPARTED IN THE HOPE (II) // Metastanton ep' Elpidi (II)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** ADDORMENTATI NELLA SPERANZA (II) MARCIA FUNEBRE // DEPARTED IN THE HOPE (II) // Metastanton ep' Elpidi (II)  
**Composer:** SOUEREF, Anthony (Antonio)  
**Copyright:** I don't want free-scores license / Public domain.  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# ΜΕΤΑΣΤΑΝΤΩΝ ΕΠ' ΕΛΠΙΔΙ ( II / XI.2015 )

(Addormentati nella speranza)  
 marcia funebre in Do min

Στην ιερή μνήμη των: Μεθοδίου Μεταλληνού, Αρχιμανδρίτου, Ευδοκίμου Κοσκινά, Αρχιμανδρίτου, Αγγέλου Αγίου, Ιερέως,  
 Χριστοδούλου Κ. Γρόλλιου, Βουλευτού - Μακεδονομάχου, Κων/νου Χ. Γρόλλιου, Ακαδημαϊκού,  
 Δημητρίου Σουρβίνου, Ποιητού και Μαρίας Αργαλιά, Ιατρού.

**Αντώνιος Δ. Σουέρεφ**  
 Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩ = c.48

The score is a full orchestral arrangement for a funeral march. It features a variety of instruments: Flute, Oboe, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II, III, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F I, II, III, Trumpet in Bb I, II, Trombone I, II, III, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Cymbals, Bass Drum, and Snare Drum. The tempo is marked as ♩ = c.48. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Snare Drum part includes trill markings.

9 **A**

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II, III *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym B.D. *f*

S. D. *mf* *f* *tr*

19 **B**

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Eb Cl. *mf* *ff* *mf*

Cl. I *mf* *ff* *mf*

Cl. II, III *mf* *ff* *mf*

Alto Sax. *mf* *ff* *mf*

Ten. Sax. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf*

Hn. I *ff* *mf* *ff* *mf*

Hn. II *ff* *mf* *ff* *mf*

Hn. III *ff* *mf* *ff* *mf*

Tpt. I *ff* *mf* *ff* *mf*

Tpt. II *ff* *mf* *ff* *mf*

Tbn. I *ff* *mf* *ff* *mf*

Tbn. II *ff* *mf* *ff* *mf*

Tbn. III *ff* *mf* *ff* *mf*

B. Tbn. *ff* *mf* *ff* *mf*

Bar. (T.C.) *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff* *mf*

Cym. B.D. *ff* *mf* *ff*

S. D. *mp* *f* *mp* *f* *mp*

27

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

E♭ Cl. *ff* *mp* *f*

Cl. I *ff* *mp* *f*

Cl. II, III *ff* *mp* *f*

Alto Sax. *ff* *mp* *f*

Ten. Sax. *mf* *ff* *mp*

Bsn. *ff* *mp* *f*

Hn. I *ff* *mp*

Hn. II *ff* *mp*

Hn. III *ff* *mp*

Tpt. I *ff* *mp* *f*

Tpt. II *ff* *mp* *f*

Tbn. I *ff* *mp*

Tbn. II *ff* *mp*

Tbn. III *ff* *mp*

B. Tbn. *ff* *mp* *f*

Bar. (T.C.) *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tba. *ff* *mp* *f*

Cym. B.D. *mf* *ff* *mp*

S. D. *f* *pp* *mp* *pp* *p* *mf*

35 **TRIO**

Fl. *ff* *f*

Ob. *ff* *f*

Eb Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II, III *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *f* *ff* *f*

Bsn. *ff* *f*

Hn. I *f* *ff* *f*

Hn. II *f* *ff* *f*

Hn. III *f* *ff* *f*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tbn. I *mf* *f* *mf*

Tbn. II *mf* *f* *mf*

Tbn. III *mf* *f* *mf*

B. Tbn. *ff* *f*

Bar. (T.C.) *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *ff* *f*

Cym. B.D. *f* *ff* *f*

S. D. *f* *tr* *mf*

