



# Anthony (Antonio) SOUEREF

Greece, CORFU

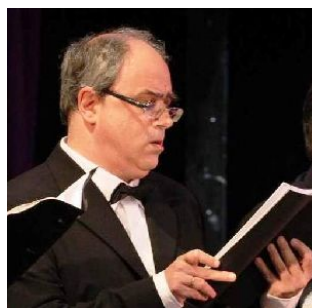
## H AYLAIA // CURTAIN OF AN ERA // CORTINA DI UN' EPOCA Marcia Funebre SOUEREF, Anthony (Antonio)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** H AYLAIA // CURTAIN OF AN ERA // CORTINA DI UN' EPOCA Marcia Funebre  
**Composer:** SOUEREF, Anthony (Antonio)  
**Arranger:** Kalaitzidis, Ioannis  
**Copyright:** Copyright © Anthony (Antonio) SOUEREF  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** March  
**Comment:** This Funeral March, dedicated to the Memory of : Hector Grollios (1922-2017), Corfiot Hero of the Second World War and of his daughter, Aikaterini (1958-2017).

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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# Η ΑΥΛΑΙΑ

Cortain of an Era // Cortina di un' Epoca  
 marcia funebre

Γω Έκτορι Γρόλλιο (1922-2017) και τη κόρη αυτού Αικατερίνη (1958-2017)

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=42

Flute *f* *mp* *f mf*

Oboe *f* *mp* *f mf*

Clarinet in Eb *f* *mp* *f mf*

Clarinet in B♭ I *f* *mp* *f mf*

Clarinet in B♭ II *f* *mp* *f mf*

Clarinet in B♭ III *f* *mp* *f mf*

Soprano Saxophone *f* *mp* *f mf*

Alto Saxophone *f* *mp* *f mf*

Tenor Saxophone *f* *mp* *f*

Bassoon *f* *mp* *f*

Horn in F I *f* *mp* *f*

Horn in F II *f* *mp* *f*

Horn in F III *f* *mp* *f*

Trumpet in B♭ I *f* *mp* *f mf*

Trumpet in B♭ II *f* *mp* *f mf*

Trombone I *f* *mp* *f*

Trombone II *f* *mp* *f*

Trombone III *f* *mp* *f*

Bass Trombone *f* *mp* *f*

Baritone (T.C.) *f* *mp* *f*

Euphonium *f* *mp* *f*

Tuba *f* *mp* *f*

Cymbals *f* *mp* *f*

Bass Drum *f* *mp* *f*

Snare Drum *mp* *f* *mp* *f* *mp* *f*

9

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

E♭ Cl. *f* *mf* *mf*

Cl. I *f* *mf* *mf*

Cl. II *f* *mf* *mf*

Cl. III *f* *mf* *mf*

Sop. Sax. *f* *mf* *mf*

Alto Sax. *f* *mf* *mf*

Ten. Sax. *mf* *f* *mf* *mf*

Bsn. *mf* *mf* *mf*

Hn. I *mf* *f* *mf* *mf*

Hn. II *mf* *f* *mf* *mf*

Hn. III *mf* *f* *mf* *mf*

Tpt. I *f* *mf* *mf*

Tpt. II *f* *mf* *mf*

Tbn. I *mf* *f* *mf* *mf*

Tbn. II *mf* *f* *mf* *mf*

Tbn. III *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

Bar. (T.C.) *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tba. *mf* *f* *mf* *mf*

Cym. B.D. *mf* *f* *ppp* *f* *ppp* *f* *ppp* *f* *mf* *mf*

S. D. *mf* *f* *ppp* *f* *ppp* *f* *ppp* *f* *mf* *mf*

W.B.D.S.

18

Fl. *p* *mp* *f* *mf*

Ob. *p* *mp* *f* *mf*

E♭ Cl. *p* *mp* *f* *mf*

Cl. I *p* *mp* *f* *mf*

Cl. II *mp* *mf* *f* *mf*

Cl. III *mp* *mf* *f* *mf*

Sop. Sax. *p* *mp* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf*

Ten. Sax. *mp* *mf* *f*

Bsn. *p* *mp* *f*

Hn. I *p* *mp* *f*

Hn. II *p* *mp* *f*

Hn. III *p* *mp* *f*

Tpt. I *mp* *mf* *f* *mf*

Tpt. II *mp* *mf* *f* *mf*

Tbn. I *p* *mp* *f*

Tbn. II *p* *mp* *f*

Tbn. III *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Bar. (T.C.) *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *p* *mp* *f*

Cym. B.D. *p* *mp* *f*

S. D. *pp* *p* *pp* *p* *pp* *p* *mp* *f* *mp* *f*

This page of a musical score, numbered 27, is for a large orchestra. It contains 27 measures of music, divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes parts for Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone (B. Tbn.), Baritone/Contralto (Bar. (T.C.)), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym. B.D.), and Snare Drum (S. D.). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte) throughout. First and second endings are indicated by '1.' and '2.' above the final measures of the piece.

This page of a musical score, page 36, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. III), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar. (T.C.)), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom includes Cymbals and Bass Drum (Cym. B.D.) and Snare Drum (S.D.). The score is written in a key signature of two flats (Bb) and a common time signature (C). It begins at measure 36 and concludes with a double bar line. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic and harmonic foundation. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A first and second ending are indicated at the end of the piece.