



Anthony (Antonio) SOUEREF

Greece, CORFU

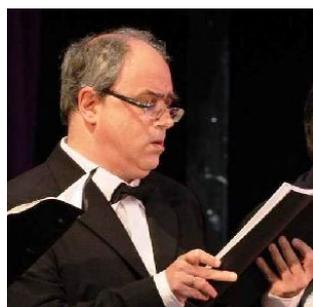
Marcia Religiosa "Madonna della città di Corfù" // PANAGIA DIMOSIANA SOUEREF, Anthony (Antonio)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: Marcia Religiosa "Madonna della città di Corfù" // PANAGIA DIMOSIANA
Composer: SOUEREF, Anthony (Antonio)
Arranger: Yiannis, Kalaitzidis
Copyright: Copyright © Anthony (Antonio) SOUEREF
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΠΑΝΑΓΙΑ Η ΔΗΜΟΣΙΑΝΑ

Το από 14ου αιώνος Παλλάδιον της Κερκύρας
marcia religiosa

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

II-III. 2016 / III.2017

$\text{♩} = 109$

The musical score is arranged for a large orchestra and includes the following instruments:

- Piccolo
- Flute I
- Flute II
- Flute III
- Oboe I
- Oboe II
- Clarinet in Eb
- Clarinet in Bb I
- Clarinet in Bb II
- Clarinet in Bb III
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Bassoon
- Horn in F I-II
- Horn in F III
- Trumpet in Bb I
- Trumpet in Bb II
- Trumpet in Bb III
- Cornet in Bb I
- Cornet in Bb II
- Flugelhorn I
- Flugelhorn II
- Trombone I
- Trombone II
- Trombone III
- Euphonium I
- Euphonium II
- Tuba
- Cymbals
- Bass Drum
- Snare Drum

The score features various musical notations including dynamics (e.g., *f*, *tr*), articulation (e.g., *tr*), and phrasing (e.g., *tr*).

A

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I *mf*

Ob. II *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *f*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *f*

Bsn. *mf*

Hn. I-II *f*

Hn. III *f*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *f*

Cor. I *mf*

Cor. II *mf*

Flug. I *mf*

Flug. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. I *f*

Euph. II *f*

Tba. *mf*

Cym. B.D. *mf*

S. D. *mf* *f* *f* *f* *mf* *ff*

17

Picc. *f* *mf*

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Eng. Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *mf*

Alto Sax. I *f* *mf*

Alto Sax. II *f* *mf*

Ten. Sax. *mf*

Bsn. *f* *mf*

Hn. I-II *mf*

Hn. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Cor. I *mf*

Cor. II *mf*

Flug. I *mf*

Flug. II *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

Euph. I *mf*

Euph. II *mf*

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *f* *mf*

26 **B**

Picc. *f* *mf* *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Fl. III *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Cl. III *f* *mf*

Alto Sax. I *f* *mf* *f*

Alto Sax. II *f* *mf* *f*

Ten. Sax. *f* *mf*

Bsn. *f* *mf* *f*

Hn. I-II *f* *mf* *f*

Hn. III *f* *mf* *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tpt. III *f* *mf*

Cor. I *f* *mf* *f*

Cor. II *f* *mf* *f*

Flug. I *f* *mf* *f*

Flug. II *f* *mf* *f*

Tbn. I *f* *mf* *f*

Tbn. II *f* *mf* *f*

Tbn. III *f* *mf* *f*

Euph. I *f* *mf* *f*

Euph. II *f* *mf* *f*

Tba. *f* *mf* *f*

Cym. *f* *mf* *f* W.B.D.S.

B.D. *f* *mf* *f*

S. D. *f* *mf* *f*

33

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

48

Picc.

Fl. I

Fl. II

Fl. III

Ob. I *mp*

Ob. II *mp*

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym.

B.D.

S. D. *mp*

56

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Eng. Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

mp

trill

66 **C**

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *f*

Ob. II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I-II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Cor. I *f*

Cor. II *f*

Flug. I *f*

Flug. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I *f*

Euph. II *f*

Tba. *f*

Cym. *f*

B.D. *f*

S. D. *f*

W.B.D.S.

74

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I-II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Flug. I

Flug. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym.

B.D.

S. D.

trill

1.

2.

W.B.D.S.

f