



Anthony (Antonio) SOUEREF

Greece, CORFU

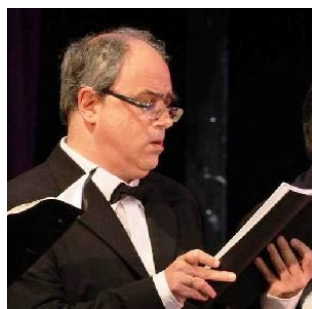
REPUTAZIONE ASSENTE (II) // FIMI APONTON (II) Marcia FUNEBRE

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: REPUTAZIONE ASSENTE (II) // FIMI APONTON (II)
Marcia FUNEBRE

Composer: SOUEREF, Anthony (Antonio)

Copyright: Copyright © Anthony (Antonio) SOUEREF

Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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Φ Η Μ Η Α Π Ο Ν Τ Ω Ν Ι Ι

(Reputazione Assente)

marcia funebre

Εις Μνήμην Αριστοτέλους Μπαζίρη, Επιστάτου - Φροντιστού Φ.Ε.Κερκίρας

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=46

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Clarinet in Eb *mf* *f* *mf*

Clarinet in B♭ I *mf* *f* *mf*

Clarinet in B♭ II, III *mf* *f* *mf*

Bass Clarinet in B♭ *mf* *f* *mf*

Alto Saxophone *mf* *f* *mf*

Tenor Saxophone *mf* *f* *mf*

Bassoon *mf* *f* *mf*

Horn in F I *mf* *f* *mf*

Horn in F II *mf* *f* *mf*

Horn in F III *mf* *f* *mf*

Trumpet in B♭ I *mf* *f* *mf*

Trumpet in B♭ II *mf* *f* *mf*

Trombone I *mp* *mf* *mp*

Trombone II *mp* *mf* *mp*

Trombone III *mp* *mf* *mp*

Bass Trombone *mf* *f* *mf*

Baritone (T.C.) *mf* *f* *mf*

Euphonium *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cymbals

Bass Drum

Snare Drum *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mp* *f*

17

Fl. *ff* *f*

Ob. *ff*

E♭ Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II, III *ff* *f*

B. Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. I *ff* *f*

Hn. II *ff* *f*

Hn. III *ff* *f*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tbn. I *f* *f*

Tbn. II *f* *f*

Tbn. III *f* *f*

B. Tbn. *ff* *f*

Bar. (T.C.) *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Cym. B.D. *ff* *f*

S. D. *f* *f*

B

25

Fl. *mf*

Ob.

E♭ Cl. *mf*

Cl. I *mf*

Cl. II, III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *mf*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *mf*

Cym. B.D. *mf*

S. D. *f* *mf* *mp* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.

33 2. C

Fl. I *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II, III *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. I *f* *mf*

Hn. II *f* *mf*

Hn. III *f* *mf*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

B. Tbn. *f* *mf*

Bar. (T.C.) *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *mf* < *f* *f* > *mf* *mf* < *f* *f* > *mf* *f* > *mf* *f* > *mf*

42

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mf* *mf* *f* *f* *mf* *f* *mf* *f*

50 **TRIO**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

mp *f* *mf* *f* *mf* *f*

58

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. I *f* *ff* *f* *ff*

Cl. II, III *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Alto Sax. *f* *ff* *f* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *ff*

Hn. I *f* *ff* *f* *ff*

Hn. II *f* *ff* *f* *ff*

Hn. III *f* *ff* *f* *ff*

Tpt. I *f* *ff* *f* *ff*

Tpt. II *f* *ff* *f* *ff*

Tbn. I *f* *ff* *mf*

Tbn. II *f* *ff* *mf* *f*

Tbn. III *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *f* *ff*

Bar. (T.C.) *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Cym. B.D. *ff* *f* *ff* *ff* W.B.D.S.

S. D. *mf* *f* *mf* *f* *mf* *f*