



# Anthony (Antonio) SOUEREF

Greece, CORFU

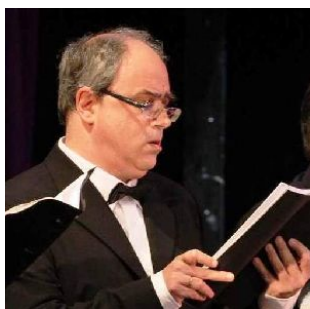
## SANT' ANTONIO di Padova (Ia) MARCIA RELIGIOSA processionale // AGIOS ANTONIOS TIS PADOUIS (Ia)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** SANT' ANTONIO di Padova (Ia) MARCIA RELIGIOSA processionale // AGIOS ANTONIOS TIS PADOUIS (Ia)  
**Composer:** SOUEREF, Anthony (Antonio)  
**Copyright:** Public Domain  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# SANT' ANTONIO DI PADOVA ( Ia / XI.2015 )

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis  
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Κалаϊτζίδης

♩=112

Piccolo *f*<sup>3</sup>  
 Flute *f*<sup>3</sup>  
 Oboe *f*<sup>3</sup>  
 Clarinet in Eb *f*<sup>3</sup>  
 Clarinet in Bb I *f*<sup>3</sup>  
 Clarinet in Bb II,III *f*<sup>3</sup>  
 Bass Clarinet in Bb *f*<sup>3</sup>  
 Soprano Saxophone *f*<sup>3</sup>  
 Alto Saxophone *f*  
 Tenor Saxophone *f*  
 Bassoon *f*<sup>3</sup>  
 Horn in F I *f*  
 Horn in F II,III *f*  
 Trumpet in Bb I,II *f*  
 Trombone I *mf*  
 Trombone II, III *mf*  
 Bass Trombone *f*<sup>3</sup>  
 Baritone (T.C.) *f*<sup>3</sup>  
 Euphonium *f*<sup>3</sup>  
 Tuba *f*<sup>3</sup>  
 Cymbals W.B.D.S.  
 Bass Drum *f*  
 Snare Drum

9 **A**

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II,III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II,III  
Tpt. I,II  
Tbn. I  
Tbn. II, III  
B. Tbn.  
Bar. (T.C.)  
Euph.  
Tba.  
Cym. B.D.  
S. D.  
*mp*  $\leftarrow$  *f*      *mp*  $\leftarrow$  *f*      *mp*  $\leftarrow$  *f*      *mp*  $\leftarrow$  *f*

17

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

*mp*  $\leftarrow$  *f*

**B**

25

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mp* *f*

33

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

TRIO

41

Picc. *f* 3 *trill* 3

Fl. *f* 3 *trill* 3

Ob. *f* 3 *trill* 3

E♭ Cl. *f* 3 *trill* 3

Cl. I *f* 3 *trill* 3

Cl. II, III *f* 3 *trill* 3

B. Cl. *f*

Sop. Sax. *f* 3

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I, II

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *trill* *mp* *f* *trill* *mp* *f* *trill* *mp* *f* *trill* *mp* *f*

50

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mp < f*

*mp < f*

*mp < f*

*mp < f*



59

Picc. *sempre f* 3 *tr*

Fl. *sempre f* 3 *tr*

Ob. *sempre f* *tr*

E♭ Cl. *sempre f* 3 *tr*

Cl. I *sempre f* 3 *tr*

Cl. II, III *sempre f* 3 *tr*

B. Cl. *sempre f*

Sop. Sax. *sempre f* 3

Alto Sax. *sempre f*

Ten. Sax. *sempre f* 3

Bsn. *sempre f*

Hn. I *sempre f*

Hn. II, III *sempre f*

Tpt. I, II *sempre f*

Tbn. I *sempre f*

Tbn. II, III *sempre f*

B. Tbn. *sempre f*

Bar. (T.C.) *sempre f*

Euph. *sempre f*

Tba. *sempre f*

Cym. B.D. *sempre f*

S. D. *sempre f* *mp* *f* *tr* *mp* *f* *mp* *f* *mp* *f*

67

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*sempre f*

*mp < f*

*mp < f*

*mp < f*

75 **C**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II, III *ff*

Tpt. I, II *ff*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf* <-> *ff* *mf* <-> *ff* *mf* <-> *ff*

83

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*mf*  $\text{<}$  *ff* *mf*  $\text{<}$  *ff*