



# Anthony (Antonio) SOUEREF

Greece, CORFU

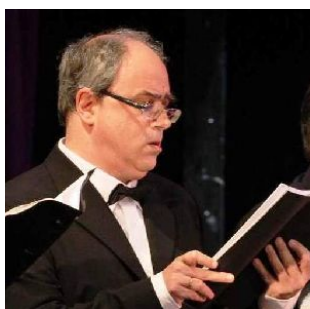
## SANTA MARINA (AGIA MARINA) MARCIA TRIONFALE SOUEREF, Anthony (Antonio)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** SANTA MARINA (AGIA MARINA) MARCIA TRIONFALE  
**Composer:** SOUEREF, Anthony (Antonio)  
**Arranger:** Yiannis, Kalaitzidis  
**Copyright:** Copyright © Anthony (Antonio) SOUEREF  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** March

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# ΑΓΙΑ ΜΑΡΙΝΑ

Η 15χρονη Μεγαλομάρτυς

MARCIA TRIONFALE

Αντώνιος Δ. Σουέρεφ

Ενορχήστρωση: Γιάννης Καλαϊτζίδης

♩=109

Piccolo  
Flute I  
Flute II  
Flute III  
Oboe I  
Oboe II  
Clarinet in Eb  
Clarinet in Bb I  
Clarinet in Bb II  
Clarinet in Bb III  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Bassoon  
Horn in F I  
Horn in F II  
Horn in F III  
Trumpet in Bb I  
Trumpet in Bb II  
Trumpet in Bb III  
Cornet in Bb I  
Cornet in Bb II  
Trombone I  
Trombone II  
Trombone III  
Euphonium I  
Euphonium II  
Tuba  
Cymbals  
Bass Drum  
Snare Drum

This page of a musical score, labeled '9' in the top right corner, is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., Cym. B.D., and S. D. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many passages are marked with a '3' below the notes, indicating triplets. The score is divided into two systems by a double bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Piccolo part begins with a measure rest for the first two measures. The Saxophone section (Alto, Tenor, and Bass) has a measure rest for the first two measures. The Horn section (I, II, III) has a measure rest for the first two measures. The Trumpet section (I, II, III) has a measure rest for the first two measures. The Cor Anglais section (I, II) has a measure rest for the first two measures. The Trombone section (I, II, III) has a measure rest for the first two measures. The Euphonium section (I, II) has a measure rest for the first two measures. The Tuba part has a measure rest for the first two measures. The Cymbals/Bass Drum part has a measure rest for the first two measures. The Snare Drum part has a measure rest for the first two measures. The score is a page from a larger work, as indicated by the page number '9' and the page number '2' in the top left corner.

19

This page of a musical score, labeled '19' in a box at the top left, is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., Cym. B.D., and S. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including triplets (marked with a '3'), tremolos (marked with 'tr'), and complex rhythmic patterns. The Piccolo part starts with a triplet of eighth notes. The Flute and Oboe parts have tremolos. The Clarinet and Saxophone parts have complex rhythmic patterns with triplets. The Trombone and Euphonium parts have a steady rhythmic pattern. The Percussion parts (Cym. B.D. and S. D.) have a simple rhythmic pattern. The page is numbered '19' in a box at the top left and '3' at the top right.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax.

Bsn.

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III

Cor. I *ff*

Cor. II *ff*

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D. *ff* W.B.D.S. *f* W.B.D.S. W.B.D.S. W.B.D.S.

S. D. *f* *mf*

35

Picc. *f* *mp* *f*

Fl. I *f* *mp*

Fl. II *f* *mp*

Fl. III *f* *mp*

Ob. I *f* *mp*

Ob. II *f* *mp*

E♭ Cl. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

Cl. III *ff* *f* *mp* *mf*

Alto Sax. I *f* *mp* *mf*

Alto Sax. II *f* *mp* *mf*

Ten. Sax. *ff* *f* *mp* *mf*

Bsn. *ff* *f* *mp*

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mp* *mf*

Tpt. I *f* *mp* *mf*

Tpt. II *f* *mp* *mf*

Tpt. III *ff* *f* *mp* *mf*

Cor. I *f* *mp* *mf*

Cor. II *f* *mp* *mf*

Tbn. I *ff* *mp* *mf*

Tbn. II *ff* *mp* *mf*

Tbn. III *ff* *mp* *mf*

Euph. I *ff* *f* *mp* *mf*

Euph. II *ff* *f* *mp* *mf*

Tba. *ff* *f* *mp*

Cym. B.D. *ff* *f* *mp*

S. D. *ff* *sf* *mp*

W.B.D.S.



51

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Eb Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

*f*

*mf*



Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Cor. I

Cor. II

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Cym. B.D.

S. D.

This page of a musical score, page 9, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Eb Cl., Cl. I, Cl. II, Cl. III, Alto Sax. I, Alto Sax. II, Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tpt. III, Cor. I, Cor. II, Tbn. I, Tbn. II, Tbn. III, Euph. I, Euph. II, Tba., Cym. B. D., and S. D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 69. The first four measures are marked *mp* (mezzo-piano), and the subsequent measures are marked *mf* (mezzo-forte). The score features numerous triplet markings (indicated by a '3' over the notes) and trill markings (indicated by a 'tr' above the notes). The Snare Drum (S. D.) part includes dynamic markings of *p* (piano) and *mp* (mezzo-piano) with hairpins. The Cymbals (Cym. B. D.) part is marked *mp*. The Horns (Hn. I, II, III) and Trumpets (Tpt. I, II, III) parts have rests in the later measures of the page.

77

Picc. *f* *mf* *f*

Fl. I *f* *mf* *f*

Fl. II *f* *mf* *f*

Fl. III *f* *mf* *f*

Ob. I *f* *mf* *f*

Ob. II *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Cl. III *mf*

Alto Sax. I *f* *mf* *f*

Alto Sax. II *f* *mf* *f*

Ten. Sax. *mf*

Bsn. *f* *mf*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tpt. III *mf*

Cor. I *f* *mf* *f*

Cor. II *f* *mf* *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

Euph. I *mf*

Euph. II *mf*

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *p* *f* *mp*

Picc.  
Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Cor. I  
Cor. II  
Tbn. I  
Tbn. II  
Tbn. III  
Euph. I  
Euph. II  
Tba.  
Cym. B. D.  
S. D.

93

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III

Cor. I *ff*

Cor. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Cym. B.D. *ff* W.B.D.S.

S. D. *f mp f mf ff mf ff*

101

Picc.  
Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tpt. III  
Cor. I  
Cor. II  
Tbn. I  
Tbn. II  
Tbn. III  
Euph. I  
Euph. II  
Tba.  
Cym. B. D.  
S. D.

*mf* *ff*