



Anthony (Antonio) SOUEREF

Greece, CORFU

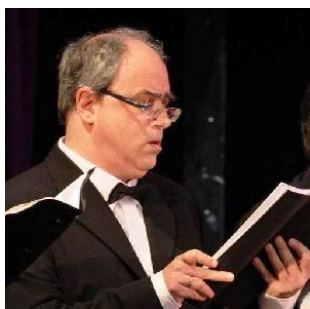
SANTA VENERANDA (IIb) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: SANTA VENERANDA (IIb) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)
Composer: SOUEREF, Anthony (Antonio)
Copyright: Public domain
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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SANTA VENERANDA (Πb / XI.2015)

(ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ IIIa)
 marcia religiosa processionale

στην Ιερά Μνήμη των ΒΑΣΙΛΕΙΟΥ ΚΡΗΤΙΚΟΥ (1912-2002) και
 ΓΕΩΡΓΙΟΥ ΠΕΡΟΥΛΗ (1921-2001) κερκυραίων αρχιμουσικών

Αντώνιος Δ. Σουρέφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat I
- Clarinet in B \flat II, III
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Trumpet in B \flat I
- Trumpet in B \flat II
- Trombone I
- Trombone II
- Trombone III
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Snare Drum

The score is in common time (C) with a tempo of 112 beats per minute. The key signature has two flats (B \flat). The woodwind and string parts feature frequent triplets and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include cymbals, bass drum, and snare drum, with the snare drum part showing a dynamic range from *mp* to *f*.

This page of a musical score is for a large orchestra, starting at measure 9. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II, III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II, Hn. III, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Bar., Euph., Tba., Cym. B.D., and S. D. The score features a variety of musical notations, including triplets (marked with a '3' and a bracket), dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like trills. The bottom of the page shows a snare drum part with trills and dynamic markings *mp* and *f*.

A

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

This page of a musical score, numbered 4, contains 25 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet I)
- Cl. II, III (Clarinet II and III)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II (Horn II)
- Hn. III (Horn III)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cym. B.D. (Cymbals and Bass Drum)
- S. D. (Snare Drum)

The score features various musical notations, including dynamic markings (*f* for fortissimo and *ff* for fortissimo), articulation (triplets), and a first/second ending structure. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number '4' is located at the top left, and the measure number '25' is at the top left of the first staff.

B

34

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D.

S. D. *f* *mf*

42

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II, III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar.
Euph.
Tba.
Cym. B.D.
S. D.

ff
f
mf \leftarrow *f*
mf \leftarrow *f*

TRIO

1.

The score is a full orchestral arrangement for a Trio section, spanning measures 50 to 7. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. I
- Cl. II, III
- B. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bsn.
- Hn. I
- Hn. II
- Hn. III
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- Tbn. III
- B. Tbn.
- Bar.
- Euph.
- Tba.
- Cym. B.D.
- S. D.

The music features a prominent triplet motif in the woodwinds and brass, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into two systems, with the first system covering measures 50-7 and the second system covering measures 8-14. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II, III *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cym. B.D. *f* *ff*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

69

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

mp *f* *mp* *f* *mp* *f*

77 **C**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf*

85 **D**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar.

Euph.

Tba.

Cym. B.D.

S. D.

mf ————— *f* *mf* ————— *f* *mf* ————— *f* *mf* ————— *f*

93

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II, III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar.
Euph.
Tba.
Cym. B.D.
S. D.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*