



# Anthony (Antonio) SOUEREF

Greece, CORFU

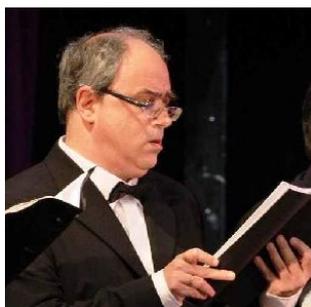
## SANTA VENERANDA (IIb) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** SANTA VENERANDA (IIb) Marcia Religiosa processionale // AGIA PARASKEYH (IIa)  
**Composer:** SOUEREF, Anthony (Antonio)  
**Copyright:** Public domain  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# SANTA VENERANDA (Πb / XI.2015)

(ΑΓΙΑ ΠΑΡΑΣΚΕΥΗ IIIa)  
 marcia religiosa processionale

στην Ιερά Μνήμη των ΒΑΣΙΛΕΙΟΥ ΚΡΗΤΙΚΟΥ (1912-2002) και  
 ΓΕΩΡΓΙΟΥ ΠΕΡΟΥΛΗ (1921-2001) κερκυραίων αρχιμουσικών

Αντώνιος Δ. Σουρέφ  
 Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$  I
- Clarinet in B $\flat$  II, III
- Bass Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Horn in F III
- Trumpet in B $\flat$  I
- Trumpet in B $\flat$  II
- Trombone I
- Trombone II
- Trombone III
- Bass Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Cymbals
- Bass Drum
- Snare Drum

The score is in common time (C) with a tempo of 112 beats per minute. The key signature has two flats (B $\flat$ ). The woodwind and string parts feature frequent triplets and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include cymbals, bass drum, and snare drum, with the snare drum part showing a dynamic range from *mp* to *f*.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar.

Euph.

Tba.

Cym. B.D.

S. D.

*mp* *f* *mp* *f* *mp* *f*

**A**

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

25

Picc. *f* *ff* 3 3 3 3 *ff*

Fl. *f* *ff* 3 3 3 3 *ff*

Ob. *f* *ff* 3 3 3 3 *ff*

Eb Cl. *f* *ff* 3 3 3 3 *ff*

Cl. I *f* *ff* 3 3 3 3 *ff*

Cl. II, III *f* *ff* 3 3 3 3 *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff* 3 3 3 3 *ff*

Alto Sax. *f* *ff* 3 3 3 3 *ff*

Ten. Sax. *f* *ff* 3 3 *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Tpt. I *f* *ff* 3 3 3 3 *ff*

Tpt. II *f* *ff* 3 3 3 3 *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff* 3 3

Euph. *f* *ff* 3 3

Tba. *f* *ff*

Cym. B.D. *f* *ff*

S. D. *mf* *f*

**B**

34

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D.

S. D. *f* *mf*

42

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar.

Euph.

Tba.

Cym. B.D.

S. D.

*ff*

*f*

*mf* < *f*

*mf* < *f*

TRIO

1.

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. I *mp* *mf*

Cl. II, III *mp* *mf*

B. Cl. *mp* *mf*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hn. I *mp* *mf*

Hn. II *mp* *mf*

Hn. III *mp* *mf*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Cym. B.D. *mp* *mf*

S. D. *mp* *mf*

60

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II, III *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Cym. B.D. *f* *ff*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f*

69

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

*mp* *f* *mp* *f* *mp* *f*

77 **C**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *mf*

85 **D**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar.

Euph.

Tba.

Cym. B.D.

S. D.

*mf* ————— *f*      *mf* ————— *f*      *mf* ————— *f*      *mf* ————— *f*

93

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl. I  
Cl. II, III  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn. I  
Hn. II  
Hn. III  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.  
Bar.  
Euph.  
Tba.  
Cym. B.D.  
S. D.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*