



Anthony (Antonio) SOUEREF

Greece, CORFU

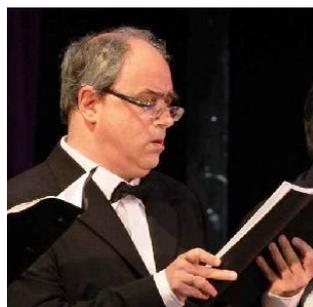
Santi PAISIO e PORPHYRIO (Ia) Marcia Trionfale // AGIOI PAISIOS & PORFYRIOS (Ia)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: Santi PAISIO e PORPHYRIO (Ia) Marcia Trionfale // AGIOI PAISIOS & PORFYRIOS (Ia)
Composer: SOUEREF, Anthony (Antonio)
Copyright: Public Domain
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΑΓΙΟΙ ΠΑΪΣΙΟΣ ΚΑΙ ΠΟΡΦΥΡΙΟΣ (Ia / XI.2015)

εξ' Αθωνος του 20^{ου} αιωνος
 ("Santi PAISIO e PORPHYRIO" del Monte Athos nel 20° secolo)
 marcia trionfale

Αντώνιος Δ. Σουρέρεφ
 Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=109

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II,III, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F I, Horn in F II,III, Trumpet in B♭ I,II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Cymbals, Bass Drum, Snare Drum, and Gong. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, and *mp*. The tempo is marked as quarter note = 109.

17 **1**

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

f

25

Picc.

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

41

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

f

49 **3**

Instrumentation: Picc., Fl., Ob., Eb Cl., Cl. I, Cl. II,III, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bsn., Hn. I, Hn. II,III, Tpt. I,II, Tbn. I, Tbn. II, III, B. Tbn., Bar. (T.C.), Euph., Tba., Cym. B.D., S. D.

Dynamic Markings: *f*, *ff*, *mf*, *p*

Performance Indicators: *tr* (trills), *3* (triplets), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano)

57 4

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II, III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II, III
Tpt. I, II
Tbn. I
Tbn. II, III
B. Tbn.
Bar. (T.C.)
Euph.
Tba.
Cym. B.D.
S. D.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

67

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

ff *mf* *ff* *mf* *ff* *mf* *ff*

This page of a musical score, page 10, contains measures 75 through 82. It is a full orchestral score with the following parts: Piccolo, Flute, Oboe, Eb Clarinet, Clarinet I, Clarinet II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Horn I, Horn II/III, Trumpet I/II, Trombone I, Trombone II/III, Baritone Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals/Bass Drum (Cym. B.D.), and Snare Drum (S.D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a complex rhythmic texture with numerous triplets and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *tr* (trills). The Piccolo part begins in measure 75 with a triplet of eighth notes. The woodwinds and reeds play intricate patterns, often with triplets. The brass section provides harmonic support with various rhythmic figures. The percussion parts include cymbal and bass drum patterns, with the snare drum playing a steady eighth-note pattern.

83

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II, III

Tpt. I, II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mp *f* *mp* *f* *p*

98

Picc.
Fl.
Ob.
Eb Cl.
Cl. I
Cl. II,III
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Hn. I
Hn. II,III
Tpt. I,II
Tbn. I
Tbn. II, III
B. Tbn.
Bar. (T.C.)
Euph.
Tba.
Cym. B.D.
S. D.
Gong

mf