



Anthony (Antonio) SOUEREF

Greece, CORFU

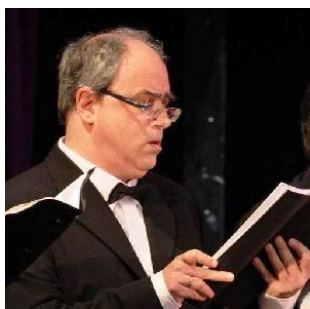
PER VOCI solisti E BANDA : "CROCI E LA CONFESSIONE - THE CROSSES AND THE CONFESSION" TERZETTO RELIGIOSO

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: PER VOCI solisti E BANDA : "CROCI E LA
CONFESSIONE - THE CROSSES AND THE
CONFESSION" TERZETTO RELIGIOSO

Composer: SOUEREF, Anthony (Antonio)

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Publisher: SOUEREF, Anthony (Antonio)

Instrumentation: Marching Band

Style: Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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Terzetto Religioso per voci solisti e banda
ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ
ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)
 (The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
 ιατρού - τ. αντιδημάρχου Κερκωραίων
 και των: Στεφάνου Δολιανίτη, αρχιμουσικού και
 Σπυρίδωνος Μπογδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ
 Ενοργάνωση: Ιωάννης Καλατζίδης

♩=58

Flute
 Oboe
 Clarinet in Eb
 Clarinet in Bb I
 Clarinet in Bb II
 Clarinet in Bb III
 Bass Clarinet in Bb
 Alto Saxophone
 Tenor Saxophone
 Bassoon
 Soprano
 Tenor
 Baritone
 Horn in F I
 Horn in F II
 Horn in F III
 Trumpet in Bb I
 Trumpet in Bb II
 Trombone I
 Trombone II
 Trombone III
 Bass Trombone
 Baritone (T.C.)
 Euphonium
 Tuba
 Gong
 Timpani
 Cymbals
 Snare Drum
 Bass Drum
 Tubular Bells

11

Fl. *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. I *f* 3

Cl. II *f* 3

Cl. III *f* 3

B. Cl. *f* 3

Alto Sax.

Ten. Sax.

Bsn. *f* 3

S.

T.

Bar.

Hn. I *f* *p* *mf* *f* *p* *f*

Hn. II *f* *p* *mf* *f* *p* *f*

Hn. III *f* *p* *mf* *f* *p* *f*

Tpt. I *f* 3

Tpt. II *f* 3

Tbn. I *f* *p* *mf* *mf* *f* *mf* 3

Tbn. II *f* *p* *mf* *mf* *f* *mf* 3

Tbn. III *f* *p* *mf* *mf* *f* *mf* 3

B. Tbn.

Bar. (T.C.) *f* 3

Euph. *f* 3

Tba. *f* 3

Gong

Timp.

Cym.

S. D. *f* *p* *mf* *f* *p* *mf*

B. D. *f* *mp* *f*

Tub. B.

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute I, Oboe, Eb Clarinet, Clarinet I and II, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon, all marked with a piano (*p*) dynamic. The brass section consists of Horns I, II, and III, Trumpets I and II, Trombones I, II, and III, Baritone Trombone, and Euphonium, also marked *p*. The percussion section includes Gong, Timpani, Cymbals, Snare Drum, Bass Drum, and Tuba/Bass Drum, with dynamic markings ranging from *p* to *ff*. The score is written in a key with three flats and a 4/4 time signature. The first system includes a rehearsal mark with a double bar line and a fermata. The second system contains a trill for the Flute I, Oboe, Eb Clarinet, Clarinet I, and Clarinet II. The Gong part features a trill with a dynamic change from *p* to *f*. The Snare Drum part has a trill with a dynamic change from *p* to *mf*. The Bass Drum part has a dynamic change from *mp* to *f*. The Tuba/Bass Drum part ends with a dynamic change to *ff*.

30 **A** ♩=66

Fl.
Ob.
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax.
Ten. Sax.
Bsn.
S.
T.
Bar.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Bar. (T.C.)
Euph.
Tba.
Gong
Timp.
A ♩=66
Cym.
S. D.
B. D.
Tub. B.

41 $\text{♩} = 68$

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. *mf*

S. *dolce espress.* *mf*
κοι - νω - νόν με, κοι - νω -

T. *dolce espress.* *p* *mf*
Του Μυσ-τι-κού κοι - νω-νόν με πα - ρά - λα - βε. Του Δείπ-νου Σου Του Μυσ - τι - κού σή - με - ρον Υί - έ Θε - ού κοι - νω -

Bar. *p* *mf*
Του Δείπ - νου Σου Του Μυσ-τι-κού κοι - νω-νόν με πα - ρά - λα - βε. Του Δείπ - νου Σου σή - με - ρον Υί - έ Θε - ού κοι - νω - νόν με,

Hn. I *p* *mf*

Hn. II *p* *mf*

Hn. III

Tpt. I

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Tbn. III

B. Tbn. *mf*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *mf*

Gong

Timp. *mf*

$\text{♩} = 68$

Cym.

S. D.

B. D.

Tub. B.

52 a $\text{♩} = 70$

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

S. νόν με πα - ρά - λα - βε. Ου μη γαρ, ου μη γαρ, ου μη γαρ το Μυσ - τή - ριον εί - πο.

T. νόν με πα - ρά - λα - βε. Ου μη γαρ, ου μη γαρ το Μυσ - τή - ριον εί - πο.

Bar. πα - ρά - λα - βε. Ου μη γαρ, Ου μη γαρ, ου μη γαρ. τοις εχθ - ροίς Σου εί - πο το Μυσ - τή - ρι - ον

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Gong

Timp.

Cym. w. B.D. stick $\text{♩} = 70$

S. D.

B. D.

Tub. B.

B $\text{♩} = 72$

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *f* *mf*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf* *f*

S. *mf* *dolce espress.* σου φί - λη - μα Σοι δώ - σο,

T. *mf* *dolce espress.* σου φί - λη - μα Σοι δώ - σο, *f* *dolce espress.*

Bar. σου

Hn. I *f* *p* *mp*

Hn. II *f* *p* *mp*

Hn. III *f* *p* *mp*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. (T.C.) *f* *mp*

Euph. *f* *mp*

Tba. *f* *mf* *f*

Gong

Timp.

B $\text{♩} = 72$

Cym.

S. D. *p* *f*

B. D.

Tub. B.

73

C

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p* *f* *p*

Cl. I *f* *p* *f* *p* *f* *p*

Cl. II *f* *p* *f* *p* *f* *p*

Cl. III *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *f* *p* *f* *p*

S. *f* *p* *f* *p* *f* *p* *dolce espress. p*

Τ. *f* *p* *f* *p* *f* *p* *dolce espress. p*

Bar. *f* *p* *f* *p* *f* *p* *dolce espress. p*

φί - λη - μα Σοι δώ - σω καθ' ά - περ ο Ι - ού - δας ου φί - λη - μα Σοι δώ - σω

Hn. I *p* *f* *p* *f* *p*

Hn. II *p* *f* *p* *f* *p*

Hn. III *p* *f* *p* *f* *p*

Tpt. I *f* *p* *f* *p* *f* *p*

Tpt. II *f* *p* *f* *p* *f* *p*

Tbn. I *p* *mf* *p* *mf* *p*

Tbn. II *p* *mf* *p* *mf* *p*

Tbn. III *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *f* *p* *f* *p* *f* *p*

Bar. (T.C.) *p* *f* *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p* *f* *p*

Gong

Timp. *mp* *f* *mp* *f* *mp* *f* *mp*

C

Cym. *f* *p*

S. D. *mp*

B. D. *f* *p*

Tub. B.

84

Fl. *sp* *mf* *ff*

Ob. *sp* *mf* *ff*

E♭ Cl. *mf* *ff* *mf*

Cl. I *mf* *ff* *mf*

Cl. II *sp* *mp* *ff*

Cl. III *sp* *mp* *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax.

Bsn. *sp* *mf* *ff*

S. *mf* *doloroso* *f*
ο - μο - λο - γώ Σοι, ο - μο - λο - γώ ως ο λησ -

T. *sp* *mf* *doloroso* *f*
αλλ' ως ο λησ - τής ο - μο - λο - γώ Σοι, ως ο λησ -

Bar. *sp* *mf*
αλλ' ως ο λησ - τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ

Hn. I *sp* *mf* *ff*

Hn. II *sp* *mf* *ff*

Hn. III *sp* *mf* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *f*

B. Tbn. *ff*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *sp* *mf* *ff*

Gong

Timp. *ff*

Cym. *ff*

S. D. *mf* *ff*

B. D. *ff*

Tub. B.

D

95

Fl. *f* *ff*³

Ob. *f* *ff*³

E♭ Cl. *f* *ff*³

Cl. I *f* *ff*³

Cl. II *f* *ff*³

Cl. III *f* *ff*³

B. Cl. *f* *ff*³

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *f* *ff*³

S. *ff*
τής, ως ο λησ-τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο - γώ.

T. *ff*
τής, ως ο λησ-τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο - γώ.

Bar. *doloroso f* *ff*
ως ο λησ-τής ο - μο - λο - γώ Σοι, ο - μο - λο - γώ, ο - μο - λο - γώ.

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *f*³ *ff*

Tpt. II *ff*

Tbn. I *f*³ *ff*

Tbn. II *f*³ *ff*

Tbn. III *f*³ *ff*

B. Tbn. *f*³ *ff*

Bar. (T.C.) *f*³ *ff*

Euph. *ff*

Tba. *f* *ff*³

Gong

Timp. *ff*

Cym. *ff*

S. D.

B. D. *ff*

Tub. B.

E

105

Fl. *mf* *mp*

Ob. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. I *mf* *mp*

Cl. II *mf* *mp*

Cl. III *mf* *mp*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

S. *dolce espress.* *mf*

T. *dolce espress.* *mf* *mp*

Bar. *dolce espress.* *mf* *mp*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

B. Tbn. *mf* *mp*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *mf* *mp*

Gong

Timp. *mf*

Cym. *mf*

S. D.

B. D. *mf*

Tub. B.

Lyrics:
S. μνή - σθη - τί μου, Κύ - ρι - ε,
T. μνή - σθη - τί μου Κύ - ρι - ε μνή - σθη - τί μου Κύ - ρι - ε, Κύ - ρι - ε μου, Κύ - ρι - ε,
Bar. μνή - σθη - τί μου Κύ - ρι - ε, Κύ - ρι - ε μου, Κύ - ρι - ε, εν τη

115

Fl. *mf* *f* *ff* rit.

Ob. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. I *mf* *f* *ff*

Cl. II *mf* *f* *ff*

Cl. III *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

S. *mf* *f* *ff*
Ba - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε μου εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε, Κύ - ρι - ε.

T. *mf* *f* *ff*
εν τη Βα - σι - λεί - α Σου, εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε, Κύ - ρι - ε.

Bar. *mf* *f* *ff*
Ba - σι - λεί - α Σου, μνή - σθη - τί μου, εν τη Βα - σι - λεί - α Σου, μνή - σθη - τί μου, Κύ - ρι - ε, Κύ - ρι - ε.

Hn. I *mf* *f* *ff*

Hn. II *mf* *f* *ff*

Hn. III *mf* *f* *ff*

Tpt. I *mf* *f* *ff*

Tpt. II *mf* *f* *ff*

Tbn. I *mp* *mf* *f*

Tbn. II *mp* *mf* *f*

Tbn. III *mp* *mf* *f*

B. Tbn. *mf* *f* *ff*

Bar. (T.C.) *f* *ff*

Euph. *f* *ff*

Tba. *mf* *f* *ff*

Gong

Timp. *mf* *f* *ff* rit.

Cym.

S. D.

B. D. *mf*

Tub. B. *ff*