



# Anthony (Antonio) SOUEREF

Greece, CORFU

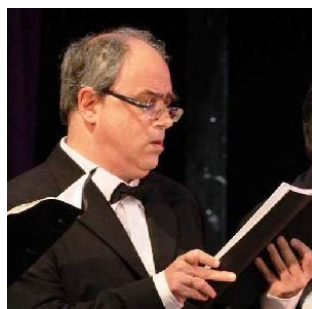
## VIA CRUCIS (IIb) Marcia Funebre // DROMOS STAVROU (IIb)

### About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

### About the piece



**Title:** VIA CRUCIS (IIb) Marcia Funebre // DROMOS STAVROU (IIb)  
**Composer:** SOUEREF, Anthony (Antonio)  
**Copyright:** Public Domain  
**Publisher:** SOUEREF, Anthony (Antonio)  
**Instrumentation:** Marching Band  
**Style:** Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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# VIA CRUCIS ( Πβ / XI.2015 )

(ΔΡΟΜΟΣ ΣΤΑΥΡΟΥ IIa)

**marcia funebre**

εις ιεράν μνήμην Μαρίας Σουέρεφ - Πανδή  
(alla cara memoria di Maria Soueref - Pandis)

**Αντώνιος Δ. Σουέρεφ**

Ενοργάνωση: Γιάννης Καλαϊτζίδης

**♩ = c.46**

Flute *mf* *f*

Oboe *mf* *f*

Clarinet in Eb *mf* *f*

Clarinet in B♭ I *mf* *f*

Clarinet in B♭ II, III *mf* *f*

Soprano Saxophone *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf*

Bassoon *mf* *f*

Horn in F I *mf* *f*

Horn in F II *mf* *f*

Horn in F III *mf* *f*

Trumpet in B♭ I *mp* *mf* *f*

Trumpet in B♭ II *mp* *mf* *f*

Trombone I *mp* *mf*

Trombone II *mp* *mf*

Trombone III *mp* *mf*

Bass Trombone

Baritone (T.C.) *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Cymbals *mf* *f*

Bass Drum *mf* *f*

Snare Drum *p* *mf* *f*

w B.D. stick

w B.D. stick

*p* *mf* *f* *p* *mf*

9 **A**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *p < f* *p < f* *p < f* *p < f*

**B**

17

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

Sop. Sax. *f*

Alto Sax.

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

*p* *f* *p* *f* *p* *f* *p* *f*

Fl. *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II, III *ff* *f*

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. I *ff* *f*

Hn. II *ff* *f*

Hn. III *ff* *f*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

B. Tbn. *ff* *f*

Bar. (T.C.) *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Cym. B.D. *ff* *f*

S.D. *p < f* *p < f* *p < f* *p < f*

TRIO

33

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D.

S. D. *mp* *f* *mp < f* *mp < f* *mp < f*

41

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

*ff*

*mf < f*

*mf < f*

*mf < f*

49

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II, III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym.  
B.D.

S. D.

*ff*

*mf < f*

*mf < f*

*mf < f*

*tr*

*tr*

*tr*