



José Welligton Sousa de Castro

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm

About the piece



Title:	Macaxeira
Composer:	Sousa de Castro, José Welligton
Arranger:	Sousa de Castro, José Welligton
Copyright:	Copyright © José Welligton Sousa de Castro
Publisher:	Sousa de Castro, José Welligton
Style:	Contemporary

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Macaxeira

The musical score is arranged in a system with five staves. The top four staves are for Flutes I, II, III, and IV, and the bottom two are for Guitar and Bass. The score begins with a first ending bracket over measures 7 and 8. A double bar line with repeat dots follows. A second ending bracket covers measures 9 through 14. A key signature change to one flat (B-flat) occurs at the start of measure 9. The score includes various dynamics such as *mf* and *p*, and features like accents and slurs. The guitar part shows chords C, C7, F7, D7, and G7. The bass part provides a simple harmonic accompaniment.

Fl. I
Fl. II
Fl. III
Fl. IV
Gtr.
Bx

7
mf
p
p
mf
p
p
mf
p
p
C
C7
F7
D7
G7mf

Macaxeira

13

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *f* *mf*

Fl. IV *p* *p*

G7(9) C7 Gm7 Abmaj7 C7/G D7/F# Gm7/F Gm6

Gtr. / / / / / /

Bx

Macaxeira

19

Fl. I *mf* *p* 1.

Fl. II *mf* *p*

Fl. III *mf* *p*

Fl. IV *mf* *p*

F7 Gm Dm/A G7 C G7

Gtr.

Bx

Detailed description: This is a musical score for the piece 'Macaxeira'. It features five staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), and Bass (Bx). The guitar (Gtr.) part is indicated by a slash through the staff. The score begins at measure 19. Flute I starts with a melodic line marked *mf*, which then transitions to *p*. Flute II plays a rhythmic accompaniment, also marked *mf* and *p*. Flute III and Flute IV have more complex rhythmic patterns, with Flute IV marked *mf* and *p*. The guitar part is indicated by a slash through the staff. The bass part provides a steady accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (*mf*, *p*) and articulation marks (accents, slurs). A first ending bracket is present at the end of the piece.

Macaxeira

25 2.

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *p* *mf* *mf* *mp*

Fl. IV *p* *mf* *mf* *mp*

Gtr. / / / / / / / / / /

Bx *mf* *mf*

G/D G C Dm D7 G G/F

5

Detailed description: This musical score is for the piece 'Macaxeira'. It features six staves: Flute I, Flute II, Flute III, Flute IV, Guitar, and Bass. The score begins at measure 25, marked with a '2.' indicating a second ending. Flutes I and II play a melodic line starting with a *mf* dynamic, which then softens to *p*. Flutes III and IV play a rhythmic accompaniment, with dynamics ranging from *p* to *mp*. The guitar part consists of a rhythmic pattern of slashes, and the bass part provides a steady accompaniment with a *mf* dynamic. Chord changes are indicated below the bass staff: G/D, G, C, Dm, D7, G, and G/F. A page number '5' is centered at the bottom of the page.

Macaxeira

31

Fl. I

Fl. II

mf

Fl. III

Fl. IV

C/E C7 F7 *mf* F7

Gtr.

Bx

f

f

6

Detailed description: This musical score is for the piece 'Macaxeira'. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Guitar (Gtr.), and Bass (Bx). The score begins at measure 31. Flute I has a melodic line with accents and a trill. Flute II plays a melodic line with accents and a dynamic marking of *mf*. Flute III has a rhythmic pattern with accents. Flute IV has a rhythmic pattern with accents and a dynamic marking of *mf*. The guitar part consists of chords: C/E, C7, F7, and F7. The bass part has a rhythmic pattern with accents and a dynamic marking of *f*. The score ends at measure 36.

Macaxeira

ao Coda

Musical score for Macaxeira, featuring Flutes I-IV, Guitar, and Bass. The score is in 4/4 time and includes dynamics such as *mf*, *mp*, and *f*. The piece concludes with a Coda section. The guitar part is marked with slashes, indicating it is to be played as a rhythm instrument. The bass part provides harmonic support with chords C, G, D7, C7, and Dm7.

37

Fl. I

Fl. II

Fl. III

Fl. IV

Gtr.

Bx

mf

mf

mp

mp

f

mp

mp

C

G

D7

C7

Dm7

1.

2.

mf

7

Macaxeira

43

Fl. I *mp* *f* *mp* *ff*

Fl. II *f* *ff*

Fl. III *mf* *f* *ff*

Fl. IV *F mf* *Eb7* *D7 f* *G7* *C7 G7 ff*

Gtr. / / / / /

Bx *f* *ff*

D.S. e Coda

Macaxeira

48 Coda

Fl. I
Fl. II
Fl. III
Fl. IV
Gtr.
Bx

mf *f* *ff*
mf *f* *ff*
mf *ff*
mp *mf* *f* *ff*
mf *f* *ff*
mf *f* *ff*

9