



José Welligton Sousa de Castro

Arranger, Composer, Publisher, Teacher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm

About the piece



Title: Macaxeira
Composer: Sousa de Castro, José Welligton
Arranger: Sousa de Castro, José Welligton
Copyright: Copyright © José Welligton Sousa de Castro
Publisher: Sousa de Castro, José Welligton
Instrumentation: Concert band
Style: Contemporary

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Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

The score is for a symphonic band in 2/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flautim, Flauta I and II, Oboé, Fagote, Reuinta E♭, Clarinete B♭ I and II, Clarone, Sax Alto, Sax Tenor, and Sax Baritone. The brass section includes Trompete B♭ I and II, Trompa F I e II, Trompa F III e IV, Sax-Horn I e II, Sax-Horn III e IV, Trombone I and II, Bombardino, and Tuba. The percussion section includes Timpano, Glockenspiel, Bateria, and Percussão I and II. The Harmonia part provides the harmonic support with chords like F7, C7, and F6. Dynamics range from *mp* to *mf*. Performance instructions include *staccatissimo* and *mf*. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

This musical score is for the piece "Macaxeira - Grade" and is divided into two systems. The first system (measures 1-4) begins with a rehearsal mark '9' and a key signature change to one flat. The second system (measures 5-8) begins with a rehearsal mark 'A' and a key signature change to two sharps. The score includes parts for the following instruments:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagotto)
- Rqt. E♭ (Clarinet in E-flat)
- B♭ Cl. I (Clarinet in B-flat I)
- B♭ Cl. II (Clarinet in B-flat II)
- Clm. (Clarinete)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. I (Trumpet in B-flat I)
- B♭ Tpt. II (Trumpet in B-flat II)
- Tp. F I e II (Trumpet in F I and II)
- Tp. F III e IV (Trumpet in F III and IV)
- Sx.Hn. I e II (Saxophone Horn I and II)
- Sx.Hn. III e IV (Saxophone Horn III and IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bomb. (Bombardino)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Harp)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Harp part includes chord markings: C7, F, Gm7, C, C7, F7, D7, and G7. The page number '2' is located at the bottom center.

This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagotto)
- Rqt. E \flat (Ricochetto E-flat)
- B \flat Cl. I (B-flat Clarinet I)
- B \flat Cl. II (B-flat Clarinet II)
- Cln. (Clarinete)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. I (B-flat Trumpet I)
- B \flat Tpt. II (B-flat Trumpet II)
- Tp. F I e II (Trumpet F I and II)
- Tp. F III e IV (Trumpet F III and IV)
- Sx.Hn. I e II (Saxophone Horn I and II)
- Sx.Hn. III e IV (Saxophone Horn III and IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bomb. (Bombardino)
- Tuba
- Timp. (Timpales)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Harp)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 16. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The harp part includes chord symbols: G7, C7, C/B \flat , F/A, G sus, A \flat maj7, C7/G, D7/F \sharp , Fmaj7, Gm7, F7, and C/E. The page number 3 is centered at the bottom.

This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagot / Bassoon)
- Rqt. E♭ (Cornet in E-flat)
- B♭ Cl. I (Clarinet in B-flat I)
- B♭ Cl. II (Clarinet in B-flat II)
- Cln. (Clarinete)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. I (Trumpet in B-flat I)
- B♭ Tpt. II (Trumpet in B-flat II)
- Tp. F I e II (Trumpet in F I and II)
- Tp. F III e IV (Trumpet in F III and IV)
- Sx.Hn. I e II (Saxophone Horn I and II)
- Sx.Hn. III e IV (Saxophone Horn III and IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bomb. (Bombardone)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bat. (Bateria / Drums)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Harm. (Harp)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Harp part at the bottom shows a sequence of chords: D7, G, C, G7, G, G, C, G. The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the beginning of section 2.

This musical score is for the piece "Macaxeira - Grade" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Flt.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Fagot (Fgt.), Racket E♭ (Rqt. E♭), Clarinet I (B♭ Cl. I), Clarinet II (B♭ Cl. II), Clarinet (Cln.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet I (B♭ Tpt. I), Trumpet II (B♭ Tpt. II), Trumpet F I e II (Tp. F I e II), Trumpet F III e IV (Tp. F III e IV), Saxophone Horn I e II (Sx.Hn. I e II), Saxophone Horn III e IV (Sx.Hn. III e IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Bombardone (Bomb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (Bat.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Harm.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Harp part includes chord markings: G, F, C7/E, C7/D, F7/C, F7, F7, and F7. A key signature change to D major is indicated by a box labeled "D" at the top right of the first system. The score is written in a common time signature.

7-1

ao Coda

2.

Flt.

Fl. I

Fl. II

Ob.

Fgt.

Rqt. Eb

B♭ Cl. I

B♭ Cl. II

Cln.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. II

Tp. F I e II

Tp. F III e IV

Sx.Hn. I e II

Sx.Hn. III e IV

Tbn. I

Tbn. II

Bomb.

Tuba

Timp.

Glock.

Bat.

Perc. I

Perc. II

Harm.

G/B C Dm G G D7 C7 Dm G/F Eb7

p *mf* *sf*

6

79

Flt.

Fl. I

Fl. II

Ob.

Fgt.

Rqt. E \flat

B \flat Cl. I

B \flat Cl. II

Cln.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. I

B \flat Tpt. II

Tp. F I e II

Tp. F III e IV

Sx.Hn. I e II

Sx.Hn. III e IV

Tbn. I

Tbn. II

Bomb.

Tuba

Timp.

Glock.

Bat.

Perc. I

Perc. II

Harm.

mf

f

mf

voz opcional

D7

G7

C G7

Score for Macaxeira - Grade, page 8. The score includes parts for Flute (Flt.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Rqt. E♭), Clarinet in B-flat I (B♭ Cl. I), Clarinet in B-flat II (B♭ Cl. II), Clarinet (Cln.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet I (B♭ Tpt. I), Trumpet II (B♭ Tpt. II), Trumpet III & IV (Tp. F III e IV), Saxophone Horn I & II (Sx.Hn. I e II), Saxophone Horn III & IV (Sx.Hn. III e IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Bombardone (Bomb.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (Bat.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Harm.).

Key features include a Coda section at the top left, a first ending bracket (F) at the top right, and various dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) throughout the score. The Harp part at the bottom includes chord markings: D7, F, F/E♭, and G7.

U7

Flt. *p cresc.*

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. *p cresc.*

Fgt. *p cresc. mp*

Rqt. E♭ *p cresc.*

B♭ Cl. I *p cresc.*

B♭ Cl. II *p cresc.*

Cln. *p cresc. mp*

A. Sx. *p cresc.*

T. Sx. *p cresc. mp*

B. Sx. *p cresc. mp*

B♭ Tpt. I *p cresc.*

B♭ Tpt. II *p cresc.*

Tp. F I e II *p cresc. mp*

Tp. F III e IV *p cresc. mp*

Sx.Hn. I e II *p cresc. mp*

Sx.Hn. III e IV *p cresc. mp*

Tbn. I *p cresc.*

Tbn. II *p cresc.*

Bomb. *p cresc.*

Tuba *p cresc.*

Timp.

Glock.

Bat.

Perc. I

Perc. II

Harm. A7 G7 A7 G7/B Am/C Em7 F G Am G7 C A♭7 *p cresc.*

Macaxeira - Grade

This musical score is for the piece "Macaxeira - Grade". It is a full orchestral score with the following instruments and parts:

- Flt. (Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rqt. E♭ (Cornet E-flat)
- B♭ Cl. I (Clarinet B-flat I)
- B♭ Cl. II (Clarinet B-flat II)
- Cln. (Clarinete)
- A. Sx. (Saxofone Alto)
- T. Sx. (Saxofone Tenor)
- B. Sx. (Saxofone Baritone)
- B♭ Tpt. I (Tromba B-flat I)
- B♭ Tpt. II (Tromba B-flat II)
- Tp. F I e II (Tromba F I e II)
- Tp. F III e IV (Tromba F III e IV)
- Sx.Hn. I e II (Saxofone Horn I e II)
- Sx.Hn. III e IV (Saxofone Horn III e IV)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Bomb. (Bombarda)
- Tuba
- Timp. (Timpone)
- Glock. (Glockenspiel)
- Bat. (Bateria)
- Perc. I (Percussão I)
- Perc. II (Percussão II)
- Harm. (Harmônio)

The score is written in a common time signature (C) and features a dynamic range from *mp* (mezzo-piano) to *f* (forte). The piece includes several *cresc.* (crescendo) markings. The harmonic progression is indicated at the bottom of the page with the following chords: F7, E♭7, D7, C, B♭7, A♭maj7, and F7.